

My family was so poor
they couldn't afford any
kids...

The Gateway

Thursday, March 5, 1987

...the lady next door had
me — Lee Trevino

Think slate forced to edit pamphlets

by Ken Bosman

Some complaints concerning the financial accuracy of a *Think* slate campaign newspaper were upheld Wednesday afternoon by Chief Returning Officer Shelley Chapelski, in consultation with SU managers Tom Wright and Ryan Beebe.

Chapelski ordered the withdrawal of some 5000 *Think* slate campaign newspapers.

The cost of the withdrawn material will be "two days without literature and 280 something dollars," according to *Think* slate presidential hopeful Floyd Hodgins.

Think contends that the current SU budget is misleading.

By adding into the operating budgets of Dewey's, RATT, and L'Express additional cost assumptions for items such as forgone rent, plus administrative and capital costs, *Think* claims radically different numbers than SU budget statements.

Think has been required by Chapelski to explain further the assumptions in their revised budget calculations.

The revised campaign literature will be substantively unchanged: "based on our assumptions, the bottom lines are the same," said Hodgins.

The banned *Think* literature also notes a projected \$9000 SU operat-

ing budget shortfall for this fiscal year, a shortfall of revenues versus expenses that SU Finance manager Ryan Beebe says "Doesn't exist."

Beebe points out that \$150,000 was transferred to a risk management fund. Under SU financial procedures, the \$150,000 is debited to the SU operating budget, but credited to a risk management fund, thus reflecting upon the SU operating budget negatively.

"If anybody should know that, Floyd, as past president, should," adds Business Manager Tom Wright. "Floyd used the number to deceive students," contends Beebe.

Hodgins says he got the deficit projection from a fiscal report published by the SU in *The Gateway* in January 1987, and commented: "Why do you (the SU) print a deficit budget if it's not true?"

Think was also required to withdraw a phrase in the banned literature claiming that the SU finished paying a \$1 million debt during the Hodgins term as president.

The debt was actually retired the previous year. On this matter Hodgins also claims misinformation.

"That was not my understanding. When Gordie (former VP Internal Gord Stamp) and I tried to reduce SU fees we were told there wasn't enough money."

Other complaints against the

pamphlet were denied by Chapelski.

"I wonder if I have a right to sue for defamation of character for statements that have been made," said Michael Hunter, current SU VP External, commenting upon a *Think* slate campaign newspaper.

The pamphlet, since withdrawn, states: "This past year we have seen the SU executive give 15 million SFB dollars to the government in one of the most botched attempts at negotiating the Students' Union has ever seen."

Chapelski required the statement be reworded.

"I checked with Fred Hemmingway (Students' Finance Board Chief Executive Officer); he can firm the \$15 million," said Chapelski, "however, the disposition of the \$15 million is to be decided."

"I don't want to argue with Michael Hunter," said Hodgins. "The issue concerns the SFB and the students on this campus. Nothing more, nothing less."

Think will reprint the banned campaign newspaper in a slightly modified form.

A second *Think* pamphlet will, upon CRO orders, also have a phrase referring to the SU having "blown a \$490,000+ surplus" blacked out.

Shinkaruk is appealing his disqualification

by Ken Bosman

Jim Shinkaruk, three time Board of Governors representative, may still get his chance to try for a fourth term.

Horowitz feeling fine

by Ken Bosman

"I'm feeling fine," says University President Myer Horowitz, despite recovering at home from quintuple heart bypass surgery following a February 18th heart attack.

"I'm recovering as quickly as I am because of the way I've looked after myself," noted Horowitz who has been in a physical fitness class for ten years. "My heart attack was an old problem, a physiological defect," he added.

"My secretary delivers things to me each morning," Horowitz said, but maintains "I'm not overdoing it. I'm following doctor's orders, but the theory is to get involved."

As for his return to campus Horowitz plans on "turning up for one thing about a week from now" and after that plans to start coming in for half days.

Horowitz expressed thanks to the media. "They left my family alone. It could have been different, and their [the media's] approach suggests an understanding."

Shinkaruk, disqualified by Chief Returning Officer Shelley Chapelski, and denied in an appeal to the Students' Union DIE Board, is trying now to take his case to the Students' Council Advisory Appeal Board (SCAAB).

"I'm not bitter... I want justice," says Shinkaruk. "I'm going to exhaust every appeal procedure."

Whether SCAAB has jurisdiction over the appeal is unclear. SCAAB has no power to overrule a DIE Board decision "during an election" according to the SU constitution. Determining "when an election begins will be a precedent" according to Shinkaruk.

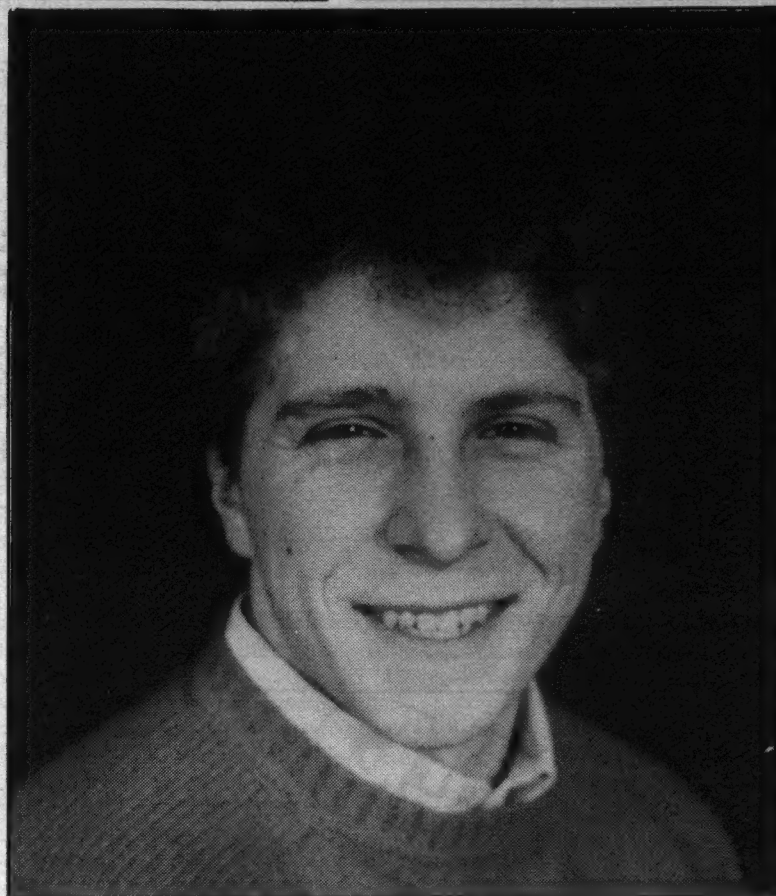
Shinkaruk believes the election is the two actual days of voting. "Nominations, campaigning, and the election are separate events," according to Shinkaruk's interpretation of SU bylaws. Chapelski

disagrees.

"SCAAB does not have jurisdiction. The election begins when nominations close," Chapelski does agree that the bylaws are vague: "It's unclear whether the election begins when nominations close or campaigning begins." Chapelski also cites practical reasons why Shinkaruk can't appeal: "If Jim (Shinkaruk) is allowed to run he wouldn't have equal campaigning time... a whole new election might have to be called."

Shinkaruk also can't understand why VP Finance candidate Grant Draper was allowed to run and that he wasn't: "The Woodbridge slate owes money, and so did my slate."

Discussions between Chapelski, Shinkaruk, and Paul Alpern, SU Speaker and SCAAB chair, are ongoing as to when and if the appeal will be heard.



Peter Sesek

Sesek waffling

by Dean Bennett

Expelled SU presidential candidate Peter Sesek tried to have an accountant from a printing company backdate a receipt in order to make Sesek's slate eligible for this year's election campaign.

Wayne Cartwright, accountant for Central Web Offset Ltd. — one of the printing companies handling election material for the Students' Union last year — told *The Gateway* that last Friday Sesek came and paid a \$610.50 debt owed to the printing company by Sesek's slate last year — *Students Working For Students*.

The debt had been outstanding from last year's election. Cartwright indicated Sesek asked him if he would backdate the receipt. Cartwright declined and a receipt dated February 27 was issued. Cartwright would not specify what date the receipt was to be backdated to. Sesek, however, has a different interpretation of what transpired.

"During the conversation it is possible that I asked him (Cartwright) to have it backdated. ...I honestly don't believe I did," he said. "At the time I thought it would have been nice to have it backdated. That would have been peachy... It would have cleared Jim's (Shinkaruk's) name."

Jim Shinkaruk, Sesek, and Kevin Brosseau were disqualified by Chief Returning Officer Shelley Chapelski last week because their slate had

not settled its debts by the time nominations closed at 5 p.m. on Tuesday, February 24. Because the debt was not settled until the 27th, the three were in violation of SU and Elections Bylaws.

The expelled candidates appealed Chapelski's decision to the Discipline, Interpretation and Enforcement (D.I.E.) Board. At a hearing held last Saturday, the Board upheld the decision.

Sesek is upset because he now feels penalized after having paid the same debt twice. He said he paid the bill last April. However, he failed to get a receipt for it.

Then, in January of this year, Central Web — claiming Sesek had not paid them — took him to small claims court. The matter was still in litigation when this year's election came around and Sesek says he paid the debt off again to clear the matter up to allow Shinkaruk to run.

"It (the situation) is unfortunate. It's a total turn of events," said Sesek. "Our nomination never should have been accepted in the first place... I'm willing to take the brunt of this so Jim can run. I feel that kind of dedication to Jim."

Chapelski disagrees with Sesek's assessment. "I can't determine whether or not a nominated candidate has a debt owing to the Students' Union until nominations close, as per Section 7B of Bylaw 300 (the election bylaw)," she said.

Inside this issue:

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pgs 6 & 7

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Hoop Bears still alive?... pg 12

WRITING COMPETENCE PETITIONS: NOTICE TO STUDENTS

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1987. Students who do not pass the writing competence test by their deadline will have their registrations cancelled prior to the start of classes unless granted an extension by the GFC Writing Competence Petitions Committee (WCPC).

If your deadline is May 1 or July 1 and you plan to register in the Spring term or in a subsequent session, you may petition or re-petition the WCPC for permission to continue your registration, provided that you are currently registered and have written the writing competence test at least once.

If your deadline is September 1 and you plan to register in the Fall term or in a subsequent session, you have the option of petitioning the WCPC either in March or in July provided that you are currently registered and have written the writing competence test at least once. Students with a September 1 deadline who will be out of the city July 28-31 may wish to consider submitting a petition in March. Students in this category should first consult the student advisers or student ombudsmen.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisers in the Office of the Dean of Student Services, Room 300, Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petitions Committee are available in either of these offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by Thursday, March 19, 1987, 4:30 p.m.

Discounts tax budgets

by Jeff Cowley

Consumers dealing with tax discounting services should be aware of their protective rights, says the Department of Consumer Affairs.

Discounting is the practice of exchanging or "selling" a tax refund for a reduced rate in order to avoid the 6 - 8 weeks the government requires to process rebates.

Because spring time can be a financially dry time of the year, many students are drawn to the lure of instant cash provided by discounts.

"Consumers thinking of going to discounters should consider carefully the cost of getting quick cash," said Harvie Andre, Federal Minister of Consumer Affairs.

According to government figures, last year some 720,000 Canadians spent 48 million dollars on tax discount services.

Although the government realizes the need for services provided by discounters, it has employed

strict legislation in order to control the percentage discounters may claim from a tax return.

The Tax Rebate Discounting Act was established in 1978 in response to concern over the amount discounting services could claim from refunds.

Before the legislation was introduced, consumers were more or less left at the mercy of discounters, often losing up to fifty per cent of their refund.

Under the Rebate Discounting Act, discounters are limited to 15 per cent on the first 300 dollars of an early refund, and 5 per cent on the remainder.

For example: if a person had a tax refund worth 1000 dollars, he would receive 920 dollars after taking it to a discounter.

"Discounting is more expensive," said Sylvia Horning of Campus Income Assistance, "I've suggested that some students go borrow from their parents so they can wait for

the entire refund."

But discounting isn't the only way students can get scalped at tax time.

According to Horning, many students preparing their own refunds lose money by wasting basic deductions such as tuition, moving expenses, rent and Alberta Health Care.

"Students can't afford to go to major tax centers such as H&R Block, and they lose money that they could have deducted," said Horning, "Because students are away at University, and their parents had always prepared their tax returns, we try to protect and educate them."

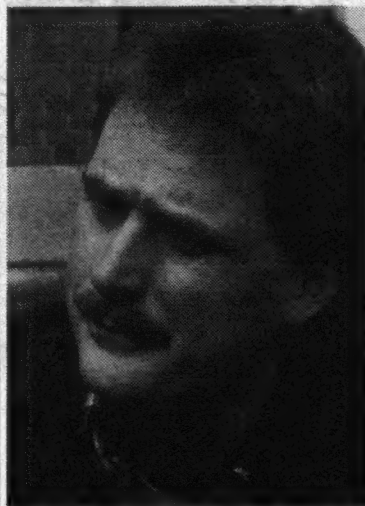
Campus Income Tax Assistance suggested that students preparing their own returns pick up information about deductions unique to university students at Revenue Canada.

QUESTION OF THE WEEK!!

Do you intend to inform yourself and vote in this year's SU election?

Yes.

Susan Hall



Yes, I do, it's very important that everyone does so. I'm disturbed that the people running for office in the Students' Union feel that they have to run on a slate.

I don't feel all students' concerns will be represented by one ideology coming out of one faculty.

Lee Neville

Yeah, I think I probably will because I'm in poli-sci and I think it's probably a good idea. I don't really know much about anyone who's running, but I should really find out.

Alexandra Parr



Yeah, probably, I haven't really investigated all the candidates. I'll try and get a better idea.

Doug Burden

When is it? Sure (I'll vote).

Cathy



I'll think about it first, I'm not sure.

Stephen Yip



I would if I had the time, I'm just so bogged down. I really haven't got the time.

Lindsay Allan

S.O.S.

INFO CORNER

Student Ombudsman Service

G.F.C. 52.4.1(b) The instructor should mark and return to students **with reasonable dispatch** all term examinations and, provided the students submit them by the due date, all course projects, papers, essays, etc.

All projects, papers, essays, etc., should be returned **on or by the last day of classes** in the course, with the exception of a final major project or paper (which may be due on the last day of classes), which should be returned by the date of the scheduled final examination or, in non-examination courses, by the last day of the examination period. (GFC 28 APR 1975)

Office Hours in Room 272 SUB

Pat Perron	Shawna Stonehouse
M. 12:30 - 4:00	T. 1:30 - 3:00
W. 8:30 - 10:30	Th. 2:00 - 5:00
F. 12:30 - 3:00	F. 11:30 - 1:00

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CJSR featuring Central America news

by Matt Hays

Campus radio station CJSR has a new radio show whose aim is to promote what really goes on in Central America.

The bi-monthly series, which is entitled "Central America — Breaking the Silence", features interviews

with those involved in Central America, and news updates direct from Radio Farabundo Marti in El Salvador.

The series is the product of much hard work. It is hosted and coordinated by Tasla Larson, Ricardo Maldonado, Rick Warren, Xiomara

Orellana, Jeff Allan, and Alexia Wilkinson.

"We hear very little news from Central America," says Warren, "and that's a deliberate misinformation campaign administered in El Salvador by the Duarte Administration directly channeled by the Reagan Administration as part of an overall plan for Central America. What little information does get out is distortion. What we wanted to do was change that situation — to provide Canadians with up-to-date accurate information on Central America."

Warren, speaking for the crew of the show, gave several reasons for the inception of the series.

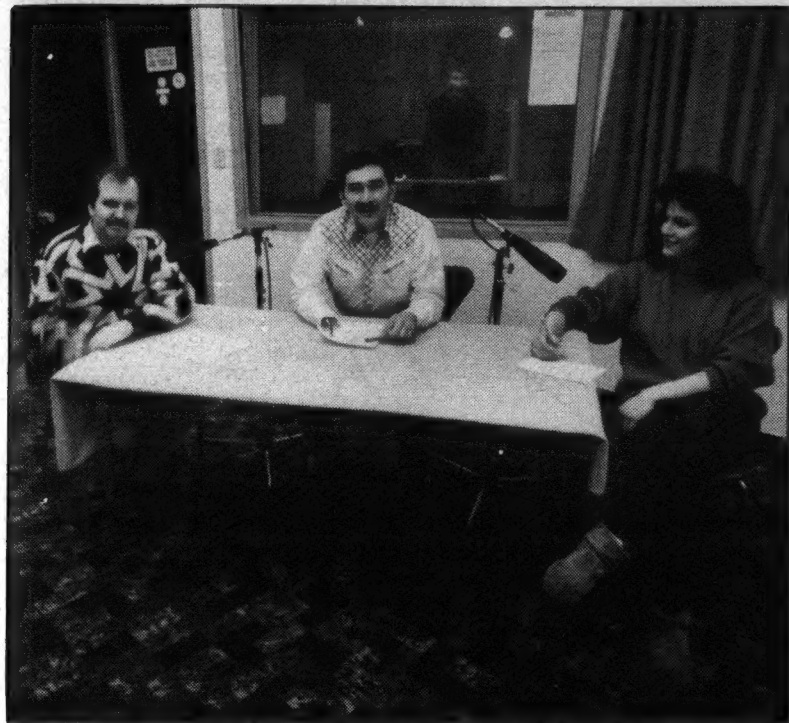
"I travelled to Central America last year, and talked to several non-governmental human rights organizations. I was able to get an idea of what was really happening there. When the representative of Radio Farabundo Marti made his Canadian tour I helped organize his Edmonton visit. One of the things he asked me to do was to initiate a radio project here."

CJSR and Radio Farabundo Marti have been declared "sister stations" and will work together on the series. In addition to running its news stories, CJSR hopes to hold fundraising events for its Central American relation.

CJSR Station Manager Brent



What really happens... US advisor training Salvadorean soldiers.



Rick Warren (left), Ricardo Maldonado (centre), and Tasla Larson in the studio.

Kane is excited about the series.

"This is what alternative radio should be."

Warren finds mainstream media's coverage of Central American issues somewhat erratic. "We are going to be producing a regular series program devoted to the

struggle of the Central American people."

"Central America — Breaking the Silence" has received praise from several community groups, and even a letter of commendation from NDP MLA Gerry Gibeault.

The series premiered on February 26, and featured discussion on Canadian aid to Guatemala and a review of the Third World Film Festival. The next in the series will air on March 12. The show can be heard on the "Open Edition" on alternate Thursdays at 5 p.m. on CJSR Campus Radio.

Corrections

CORRECTION:

In the Tuesday, February 24 Gateway story regarding a protest of the TV series *Amerika* at television station CFRN, Gilbert Bouchard was listed as the demonstration organizer. In fact, Robin Boodle and Christine DeMarco were the organizers.

CORRECTION:

A Thursday, Feb. 26th, Gateway story indicated that Peter Sesek was taken to small claims court by Dial Printing in relation to campaign materials associated with the 1986 SU election. This was incorrect. The Students' Union, not Dial Printing, filed the small claims court suit. The suit by the SU was dropped when Sesek provided evidence of having paid Dial.

CORRECTION:

A Tuesday, March 3rd, Gateway story indicated that the Students' Union paid a bill for \$610.50 at Central Web Printing in association with materials printed by the Students Working For Students' slate of the 1986 SU elections. This is incorrect. The SU issued a cheque, but did not forward it to Central.

The Gateway regrets any inconvenience caused by the above errors.

THE BREAKFAST OF CHAMPIONS

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Forum

Women aren't responsible!?!

Women are not always accountable for their actions.

Or so the legal system has said by a ruling passed in a Canadian court which makes the use of Pre-Menstrual Syndrome as a legal defense valid.

Tuesday night's CBC Journal documented a Canadian single mother who went to trial for the near-fatal stabbing of her ex-husband. The attack was pre-meditated and the woman was convicted. But she was put on probation because in the judge's eyes, she was not completely responsible for her actions.

In her defense she claimed to have been suffering from PMS at the time of the attack. The woman said she could not even recall the actual stabbing incident. The defense worked.

The single mother was put on probation and is now home with her children. The fact that she was found not to be accountable for an extremely violent act should call into question her emotional stability. An unstable person with proven violent tendencies should not be raising children. Yet the courts returned her immediately to her own.

It is also very frightening that the legal system will accept such a poorly understood phenomenon as a legal defense. The medical community has not yet determined any definite causes, symptoms, treatments or cures for the syndrome.

Accepting the consequence of a woman's biology as a defense in the courts is setting a very dangerous precedent. That is basically making a woman unaccountable for her actions on the basis of just being a woman. What is this going to mean for the progress of women's rights in the country?

I sincerely hope that what appears to be an act of pity on the part of the justice system doesn't turn out to be the "two steps back" for the feminist movement.

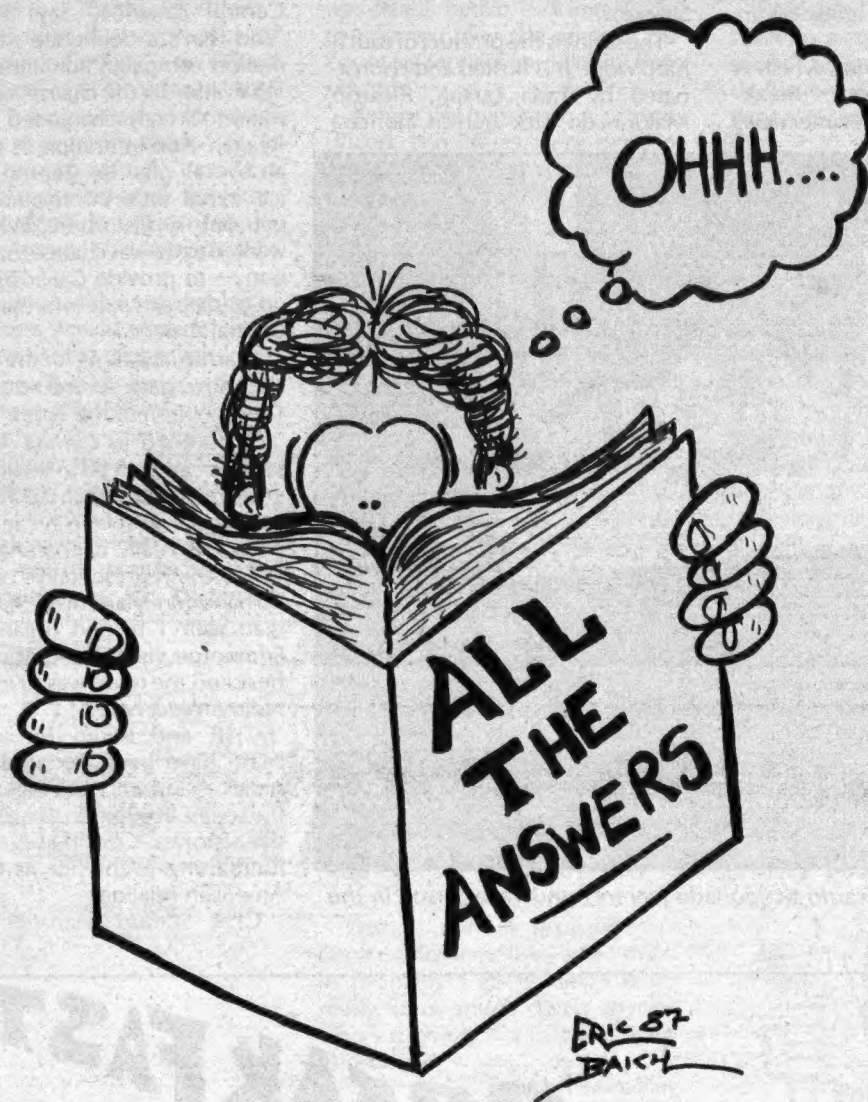
Sherri Ritchie

The Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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Circulation: George Onwumere

A long time ago, in a cave far away, our hero Jeff Cowley is whittling a new club. Meanwhile, down by the tar pits, Matt Hays and Randal Smathers are throwing in dinosaur bones to confuse future archaeologists, almost drowning Brad Johnson who was doing the Australopithecus crawl. Roberta Franchuk is being trod upon by Tina Cristini's pet Brontosaurus as Blair Ratsoy looks on in amusement. Dragos Ruii discovered a black monolith and is trying to explain its significance to Paul Morigeau. Bill Man and Carolyn Aney look at each other and say, "What the Hal is it?" Alan Small passes by on the way to the bowling alley with Fred and Barney. Pat Stansfield is busy discovering fire, Glenn St-Germain is perfecting the wheel, while Eric Baich admires how nicely square it is. Randy McCoy chisels snakes into the cave wall and marvels as Marc Simao names fire: "Aargh!!!" Melissa Screation and Samson are trying to put him out, but Dan Skinner is using him to toast marshmallows. Jerome Ryckborst explains Lisa Hall's wooly-mammoth lingerie in sociological terms to a puzzled Jeff Cartwright. All of this as tribe presidential candidate Ken Bosman promises Ruth Anderson a pterodactyl in every pot.



Letters...

Sesek matter clarified

To the Editor:

Peter Sesek, Kevin Brosseau, and the other five members of the Students Working For Students slate — runner-ups in last year's Students' Union elections — have no outstanding accounts with Central Web Offset Ltd. Peter Sesek, Kevin Brosseau, and the other five members of the Students Working For Students slate are not under any litigation proceedings directed by Central Web Offset Ltd.

The misunderstanding between Peter Sesek and Central Web Offset Ltd. would have been resolved long ago if any of the letters our office was sending monthly to Box 80 in SUB building had ever reached him. When Peter Sesek was finally made aware that there was a problem, he acted quickly and resolved the matter.

In my dealings with Peter Sesek, I have found him to be an honest and hard-working young man, who would be an asset to any company, or in this case, Students' Union.

Tom Caston
 President
 Central Web Offset Ltd.

Draper still in the race

To the Editor:

I intend to be a candidate for the position of Vice-President Finance and Administration in the Students' Union elections next week. Although *The Gateway* reported in last Thursday's edition that I was disqualified at that time, it was a factual error. I hope this clarifies the state of confusion surrounding the handling of my status as a qualified candidate in the Students' Union election.

Grant Draper

Amerika goes on and on...

To the Editor:

With the publication of its Feb. 24 issue *The Gateway* has finally and completely slunk across the line that separates a real newspaper from a rag. The "news story" *Communists protest Amerika* was so riddled with half-truths, innuendoes, convenient omissions and guilt by association that it could have been printed in *Pravda*.

From the headline onward the implication was that only

communists opposed the mini-series. Nothing could be further from the truth. The list of groups in the U.S. and Canada (including Edmonton) who objected to the series included many churches and other social organizations that have no leftist connections whatsoever.

Aside from one fleeting (deliberately?) well-hidden reference to the fact that members of the Unitarian Church were outside CFRN, the article concentrated strictly on the involvement by the Young Communist League.

Also, by identifying Gilbert Bouchard simply as the "demonstration organizer" Jeff Cowley gave the definite impression that he was there as a representative of the Y.C.L. In fact, Bouchard was present as a concerned citizen and member of the Unitarian Church. Nobody could seriously call the Unitarian Church of the 1980s radical, although a number of its members believe that programs like *Amerika* only serve to slow down the building of international bridges.

The reader of *Communists protest Amerika* is also given the impression that because the Young Communist League favoured the censorship of the television show and because Gilbert Bouchard was "the demonstration organizer", it followed that he shared this opinion. Why didn't Cowley ask him about this and print his reply? Bouchard has stated publicly on several occasions that he is opposed to such censorship and asks only for equal air time to discuss the series. He has been quoted in *The Edmonton Journal* as saying that he was very disturbed by the request from organized Marxist-Leninist groups that the show be banned altogether.

I don't read *The National Enquirer*, I don't read *The Edmonton Sun* and, as of now, I don't read *The Gateway*. All for the same reason. I just have too much respect for serious journalism.

Laura Winopol

...and on ...and on... and on...

To the Editor:

RE: Letter by Dragos Ruii, Feb. 26/87

I wish to dispute some of the statements in the letter by Dragos Ruii (Feb. 26) regarding the film *Amerika*, and the condemnation of this film by the Campus Young Communist League. According to Mr. Ruii, the Young Communists are calling for censorship based on ideology; however, in the article in the Feb. 24 issue of the *Gateway*, entitled 'Communists Protest Amerika', one of the Young Communist League members is quoted as saying that the organization is calling for the "establishment of a regulatory body to

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of *The Gateway*.

ensor films that promote hatred against any race, sex, or nationality." In the film *Amerika*, a woman is raped by UN troop members who are of various non-anglo saxon nationalities such as Cuban, Angolan, and Vietnamese, other women sleep with Soviet bureaucrats just to get ahead, and, of course, the Soviet Union is the 'evil empire' behind all this decadence and misfortune. Depicting minorities as brutal rapists, women as cheap and shallow, and the Soviet Union as evil instead of a country with a rich and diverse population and culture certainly can be classified as promoting negative and hateful images of race, sex, and nationality. Considering the furor over the hate literature and practices of Ernst Zundel, Jim Keegstra, and the Aryan Nations, many Canadians appear to consider the promotion of hatred against any race, sex, or nationality socially unacceptable. To dismiss their views, as well as the views of students (interviewed by the Gateway, Feb. 26) who did not support the showing of this film, as "deluded" is an over-generalized and barren argument. By the way, not all the members of the Campus Young Communist League are "guys".

Christine De Marco

Assistance '87: Think before you speak

To the Editor:

Mr. Boston,

The slate, Assistance '87, does not seem to know where you were last year. The opening position in the Assistance '87 pamphlet states:

- "Where was your Students' Union when:
- Government cuts came down?
 - Loan remissions were reduced?
 - The bookstore increased prices again?"

All of these occurred while you were VP Finance and Adm. Obviously, the people on your slate seem to think that the last SU executive was ineffective. But they are letting a member from last year's SU executive run on their slate as the President. Maybe we should think a little before we state a position.

D. Gratton
Eng. II

A Letter to Keri...

The first time I met Shreela, I was waiting for the school bus to take me to an indoor soccer game. I was interested more in her friend but over time I became more interested in her, because we were so much alike in many ways. We developed a relationship and after having known each other for about one year, we fell for each other in a passionate and romantic way. We went out for a while but sadly almost tragically in a way, we are no longer together. It is hard to not feel some hollowness and some bitterness. We don't see much of each other and we don't talk very often. The relationship is now distant. I wonder now whether it would have been better for us to have denied our feelings. I still think the world of her. I would even go bald if I could just to have one of those days back when we were together, though it wouldn't be the same if she tried to run her fingers through my hair.

Marc Simao

Comments

Well, one of the largest and possibly best solo exhibitions of Canadian art has come and gone, and most of the local media has completely ignored it. It seems that the limited space available for art reviews in our great city's newspapers did not allow for a proper write-up on an extremely talented and innovative Canadian artist, Sveva Caetani.

Perhaps the fact that Caetani is a resident of Vernon, B.C. disqualifies her from being a "local artist" who apparently would get priority, according to the *Edmonton Journal*. Perhaps the fact that she was born in Rome, Italy in 1917, makes her too "ethnic" to be of interest to the public at large; never mind that she has lived in Canada since 1922 and is a naturalized Canadian.

As an Albertan and beneficiary of Caetani's generous gift to the Alberta Art Foundation, I am ashamed that none of the major print media had the good taste to review her 36-painting exhibition at the Provincial Museum, nor the good manners to show appreciation for her donation of the whole watercolour collection entitled "Recapitulation: A Journey" to our province. Eleven paintings are still in progress and will be added to the series soon.

Now, these watercolours are not the ordinary kind of art one would expect from a 69-year old former art teacher. From my own impressions, as well as those of many other people to whom I've spoken, these paintings are dramatically striking, thematically impressive, incredibly vivid, and intricately worked, especially considering the medium used. The themes are as universal as they are personal.

The reaction of viewers who were fortunate enough to hear about the exhibition was most favourable, according to the museum staff. Surely this show deserved more than this rather narrow two-liner in the museum newsletter:

"Recapitulation: A Journey. A Series of watercolor paintings by Svena (sic) Caetani that form a narrative of the artists' life."

The above statement disregards the massive scope of the work and leaves the impression that it is solely autobiographical, when in reality it touches upon such themes as war, envy, corruption, imagination, love, mysticism, etc.

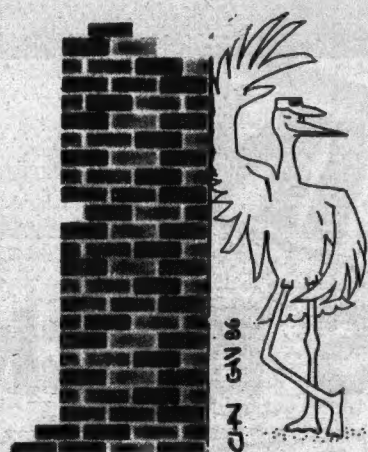
What will happen now to this huge collection of paintings? I sincerely hope it will not be hidden from public view in some storage area. Unfortunately, in Edmonton there does not appear to be any other facility large enough to display this exhibition. Perhaps the Glenbow in Calgary would be interested in it. Before the series is split up to be shown in different venues, I hope that the Art Foundation will try very hard to exhibit it intact once more.

Mr. Tin Ng, executive director of the Alberta Art Foundation, expressed disappointment at the lack of printed coverage of this important artistic event. He states that it is through collectors' and artists' donations such as that of Caetani that the Foundation's own collection is enriched. Besides organizing art shows in Edmonton and Calgary, the Art Foundation circulates small exhibitions from its collection in schools and libraries throughout Alberta.

R.C. Jarvis, chairman of the Alberta Art Foundation, states: "We feel very fortunate to be the recipient of this generous gift of thirty-six paintings from Ms. Caetani. Her kind gesture is particularly encouraging to us as Ms. Caetani is not a resident of our province. It is reassuring that the Alberta Art Foundation is recognized beyond the political and geographical boundaries of Alberta."

On behalf of all Albertans, then, I would like to express my gratitude to Sveva Caetani for giving us this wonderful artistic heritage.

Tina Cristini



The Stork Report

by Ruth L. Anderson

March is not too early to begin looking for a day care center for your child for the fall of 1987, while you attend classes.

In selecting a day care center or family day home for your child, you need to ask yourself these questions:

1. What are my child's needs?
2. What do I want my child to experience in a day care center?
3. What is my philosophy of child-rearing?
4. How much can I afford?

A child's experiences in a day care center are very important to his or her future. It has been said that by the time a child is five, most of his or her character has been formed. Consequently, you, as the parent, want your child to be safe, happy, and in an environment which stimulates physical, emotional, intellectual, social, and spiritual growth.

To decide which is the best day care center or family day home for your child, it is important that you visit the center or home, and have an interview with the director. The Alberta Social Services provides, not only a listing of all daycare centers in your area, but also an excellent "Parent's Guide", complete with checklist of everything to look for in a day care center. (Phone: 427-0444).

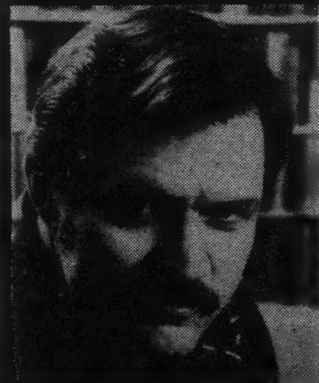
Family Day Homes provide care for a few children in a family setting. Their policies may vary slightly, however, they must follow certain regulations set by the Alberta Social Services. Michener Park Day Home (Phone: 434-8407) specializes in infant care. Other day homes in the area are Mothercare (Ph: 435-5771), Southgate (Ph: 438-4012), Humanicare (Ph: 429-3800) and North Alta. (Ph: 468-2952).

On campus, the Garneau-U Daycare (Ph: 433-1390), the U & Community Day Care (Ph: 433-0070), the SU & Community Day Care (Ph: 432-2245) and the Hospital & Community Day Care (Ph: 433-9663) provide excellent care for the children of students.

There are many caring facilities in our area to help the student-parent. Plan for your child's future today.

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Thursday, March 5, 1987

The Election portfolios: Part 1

Danny Beauchamp
Think

Mr. Beauchamp refused an interview with the Gateway.

Nurse Chapel
Star Trek

Chapel has been in space for five years, so hasn't yet been to a students' council meeting.

"We did a good job in space with aliens, our next job is to tackle the Students' Union," said Chapel.

Chapel plans to extend RATT down to the sixth floor, and build a transporter beam to take students from Lister Hall to RATT, quick-like.

She wants to develop a program in space for students aboard a starship, and the Students' Union will join the Federation of Planets. All students will be known as space cadets.

Chapel wants to launch a satellite for CJSR and photon torpedo radio station 1070 GOLD.

As for the \$1150 the SU gave her slate to run the Star Trek campaign, Chapel said, "I thought it was kind of ridiculous that SU gave us all that money."

Rick Stedman
Assistance '87

Rick Stedman claims "a lot of insight and experience as to what the job of VP Internal entails."

Stedman is finishing a year as SU Clubs Commissioner, which involves regular attendance at council meetings. He sat on Academic Affairs Board, External Affairs Board, Building Services Board, and Administration Board.

Stedman's objectives as VP Internal for next year include providing an advertising budget for clubs, new info booths in CAB and Faculte St-Jean, and keeping beer prices as stable as possible.

"I will try to increase the Bears' and Pandas' name across campus by selling tickets (to athletics events) at campus info booths," said Stedman.

He would also "increase some of the responsibilities and capacities of the clubs commissioner so he/she could step in for the VP Internal in case of their absence."

Otherwise, Stedman sees projects concerning next year's VP Internal as "already underway."

VP Internal Candidates

Manny Tweed
Yamadecoomee '78

One of Manny Tweed's goals for next year as SU VP Internal is to close down RATT, and rename Dinwoodie as RIB (Room in the Basement).

"We'll give out free Vienna sausages to everyone who buys beer in RIB," Tweed said.

Tweed plans to have Wayne Newton play weekly in RIB, and bring "Wrestlemania IV" in also.

Tweed has never been to a students' council meeting. "They're a waste of time . . . we won't bother with them next year," he said.

As for clubs, Tweed said, "We've decided that there are too many clubs on campus, so next year only the first three clubs to apply will be given office space. We'll turn the rest of the offices into prison facilities and low-cost housing."

As a variant to the proposed (and now shelved) SUB courtyard dome,

Tweed proposes "individual cones of silence all over SUB."

Finally, Tweed will try to drop the "Metal Bunker" radio show from CJSR, and rent a helicopter to wrap SUB in toilet paper. " . . . if we don't, who will?" asked Tweed.

"I used to be the Pope, but had to quit because I couldn't wake up on Sundays, and my wife didn't like the job," said Tweed.

VP External Candidates

Dexter Dombro
Think

Dombro has had considerable experience in student politics, previously being SU president at the Vancouver Community College.

He was also involved in the creation of the BC Student Federation

and a co-founder of the Western Canada Concept party.

Dombro has attended SU council meetings in the past and was a political columnist in the now defunct Grind newspaper.

His conception of the VP External's job is "someone who is effective

in dealing not only with the University Administration", but with all levels of government, other student bodies, and the business community.

The issue Dombro sees as important to next year's SU is "the mess left behind by giving the provincial government \$15 million and not having any strings attached for the student loans."

Dombro intends to step up lobbying by the SU and sees too much complacency in the Board of Governors.

HUPI?

Yamadecoomee

Yamadecoomee's candidate who has no SU experience and finds SU Council meetings "too goddamn boring", comments on the election thusly: "my greatest hero is Dr. Henk Raoul".

Paul LaGrange
Assistance/87

LaGrange's experience includes being on the executive of the debating club, Western Vice President of the Canadian University Student's Debating Association, and high school SU President.

Though he has not had any direct experience with the SU this year, LaGrange has attended SU Council meetings.

His idea of the job involves "liaison with institutions outside of the U of A," including other universities, other levels of government, and CUSEC.

"We've really neglected negotiating with the municipal government," he said, citing students getting "shafted" on bus passes.

LaGrange also plans to "continue to lobby the provincial government more aggressively".

As for the Board of Governors, LaGrange feels they have not fulfilled their purpose of representing the students.

He is running to "continue some of the things which were done in External, (SU external affairs board) this year". Continuing with CUSEC and the Finance Board are among these.

Lieutenant Uhura
Star Trek

Uhura has logged "many, many years as a Trekkie . . . in deep space."

She intends to improve communications on council if elected. A few plans her slate has for external policies are the sale of law students to the Klingon Empire and joining the SU with the Federation of Planets and all students thereby being known as "space cadets".

Uhura feels her slate has much to offer, as they could do "much to keep the Klingon Empire out of the University of Alberta".

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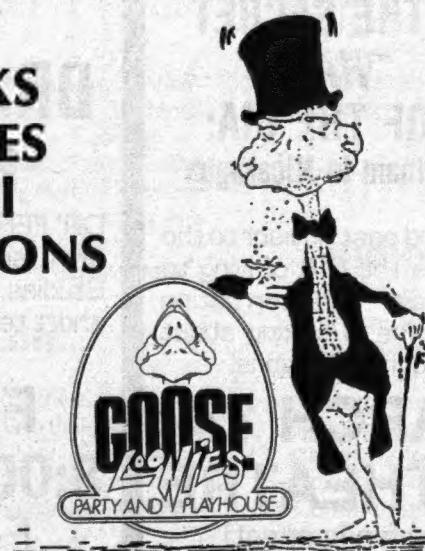
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The candidates: Board of Governors.

These are the candidates, and in the chart that follows are their responses to questions posed to them by the Gateway election team on Tues. The Board of Governors is the final decision-making body of the U of A, as such its members decide the future of the university. The Board, therefore, also has the potential to greatly impact your future and those who follow you. Read carefully.

	What experience do you have relevant to this position?	What do you feel will be the major issues up for Board consideration next year?	Will direct student input guide you in what you fight for on the Board, or will you rely on other means?	Do you feel a confrontational or conciliatory stance will be most effective with the Board of Governors?
Kochu Dombro <i>The hottest team now known (THINK)</i>	Dombro has attended two or three B of G meetings in the past. She has attendd university for three years, and was vice president of the Students' Union of her last university.	The issues of prime importance Dombro expects to be dealing with next year include tuition fee increases and the management of student loans. "I think the Board of Governors can put some pressure on it (the student finance board)," she said.	Dombro stressed her intent to solicit opinions from students to accurately represent them to the Board. "I would definitely go to the students," she said.	Dombro said her attitude towards Board would depend upon the issue up for discussion. "Depends upon what issue they are talking about," she said.
Dave "Ogi" Oginski <i>Independent</i>	Oginski has, in his position as SU president, spent the last year as a Board member. He at the same time sat on two Board sub-committees — Planning and Priorities (where future plans and programs for the University are conceived and debated), and Board Finance (where the U of A's budget is hammered out). "I know where things come from," said Oginski, "I know where to get information."	Oginski says a number of important topics will be going to the Board next year. The University is considering making the U of A Bookstore (in SUB) pay the almost \$200,000/yr. it costs to keep inventory on the shelves. This cost will inevitably be added to book prices — a situation Oginski feels is inequitable.	In line with most candidates, Oginski stressed his intent to approach students about their opinions on the issues the Board is deciding. "I realize how important student input is," said Oginski.	"I think neither. The best position to take with the Board is to be creative," said Oginski. "I've given credibility to the position of (SU) president on the board and I'd like to continue that."
Margot Schnell <i>Assistance/87</i>	Schnell's experience includes sitting as a member of the SU's Discipline, Interpretation, and Enforcement (DIE) Board for the last year. She has also been a member of the debate club and vice president finance for the same. Schnell has not attended a Board of Governors meeting.	Tuition fee increases and University regulations regarding plagiarism are two topics Schnell stated to be of major concern.	Student input is what Schnell stressed as being of utmost importance. She suggested having monthly forums in Dinwoodie to obtain student input. "We have to talk to the students and get back to what they feel," said Schnell.	"A confrontational position," is what Schnell plans to take. "Students have to get more involved," she said.
Ed Vickers <i>Independent</i>	Vickers lists his experience as being a business owner in the past. As such he is familiar with budgeting processes and negotiating within an organization. He has never attended a B of G meeting.	The major topics Vickers feels will be up for Board consideration include the University budget. "How that affects students will be my major concern," said Vickers. Class size and private funding are two topics Vickers also expects to be dealing with.	Vickers was the only candidate to suggest student input will not be his prime motivator. "It is not possible to poll students on every issue," Vickers said, "you have to assume they (elected representatives) will act in your best interest."	"I think you can make a difference without confrontation in a negotiating process," said Vickers. "I don't believe in confrontation at all."

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Election coverage will continue next edition. All candidate profiles by the Gateway election team: Roberta Franchuk, Randal Smathers, Brad Johnson, Greg Halinda, and John Watson.



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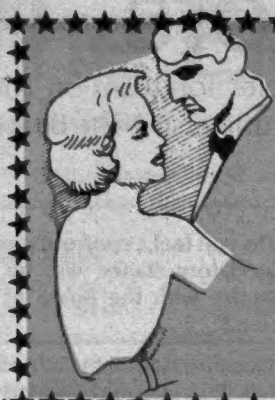
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ZAHINOOR (left) accepting the ticket from Larry Llewellyn (Food Service Officer).

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Entertainment

F.A. grads show off their art work

Celebrations
FAB Gallery
February 25 to March 8

review by Tina Cristini

On Saturday, February 28, passersby may have been lured into the newly opened Fine Arts Building Gallery by the interesting view through the wall-size windows and by the lively music of a jazz quartet. John King, Administrative/Professional Officer of the Department of Art and Design, said that the public opening on Saturday was a great success due to the strategic location of the gallery (just south of HUB), and also thanks to the entertainment provided by well-known local musicians John Taylor, Owen Howard, Bob Tildsley, and Bill Emes.

This show features selected works of the past and present from 16 former graduate students, chosen from about 100 Master of Visual Arts degrees awarded since 1970, the first year of the graduate program. Approximately half of this first 100 MVA recipients are now established artists, either nationally or internationally. This is a fact worth celebrating!

All five disciplines taught in the Art and Design Department are well-represented in "Celebrations". The paintings include works by James Corrigan (MVA in 1981), James Davies (1979), Andrew Neil (1978), Robert Scott (1976), and Loraine Stephanson (1978). Printmaking is represented by Janet Cardiff (1983), Margaret May (1975), and Richard Yates (1983). Examples of sculptures are provided by Ruth Beer (1972), Isla Burns (1978),

and Andrew Klimczak (1984). Two industrial designers, Michael Culverwell (1983) and Philip Poissant (1973), show prototypes of objects which have become part of our daily lives, such as Poissant's "Glad Wall Mount Unit" for garbage bags and his "Aqua Gun" garden hose nozzle.

The discipline of visual communication design is illustrated by designer Bernd Hildebrandt (1980), while Karen Hodgson (1985) shows us examples of graphic design for computers. Cherie Moses (1979), a mixed-media artist, also has two works displayed; the acrylic painting called "Sins of the Flesh" is particularly interesting. Another piece that made a real impression on viewers is the print-silkscreen by Janet Cardiff entitled "The Dancers", a colourful work that depicts motion as well as emotion.

The most exciting aspect of this exhibition, in my opinion, is the opportunity to compare the artists' thesis work with their current achievements. In some cases the transition is very striking; for example, Isla Burns' fairly conventional bust of "Laura" sculpted in 1977 is contrasted to her contemporary abstract sculpture in welded steel called "Bhatiyar."

This particular exhibition will be shown only until March 8; so students have only a few days to take advantage of their new gallery and witness this milestone in campus history. There will be a new exhibition in the FAB gallery every two weeks. Gallery hours are as follows: Tuesday to Friday, 1 to 5 p.m.; Saturday and Sunday, 10 a.m. to 5 p.m.; closed on Mondays.

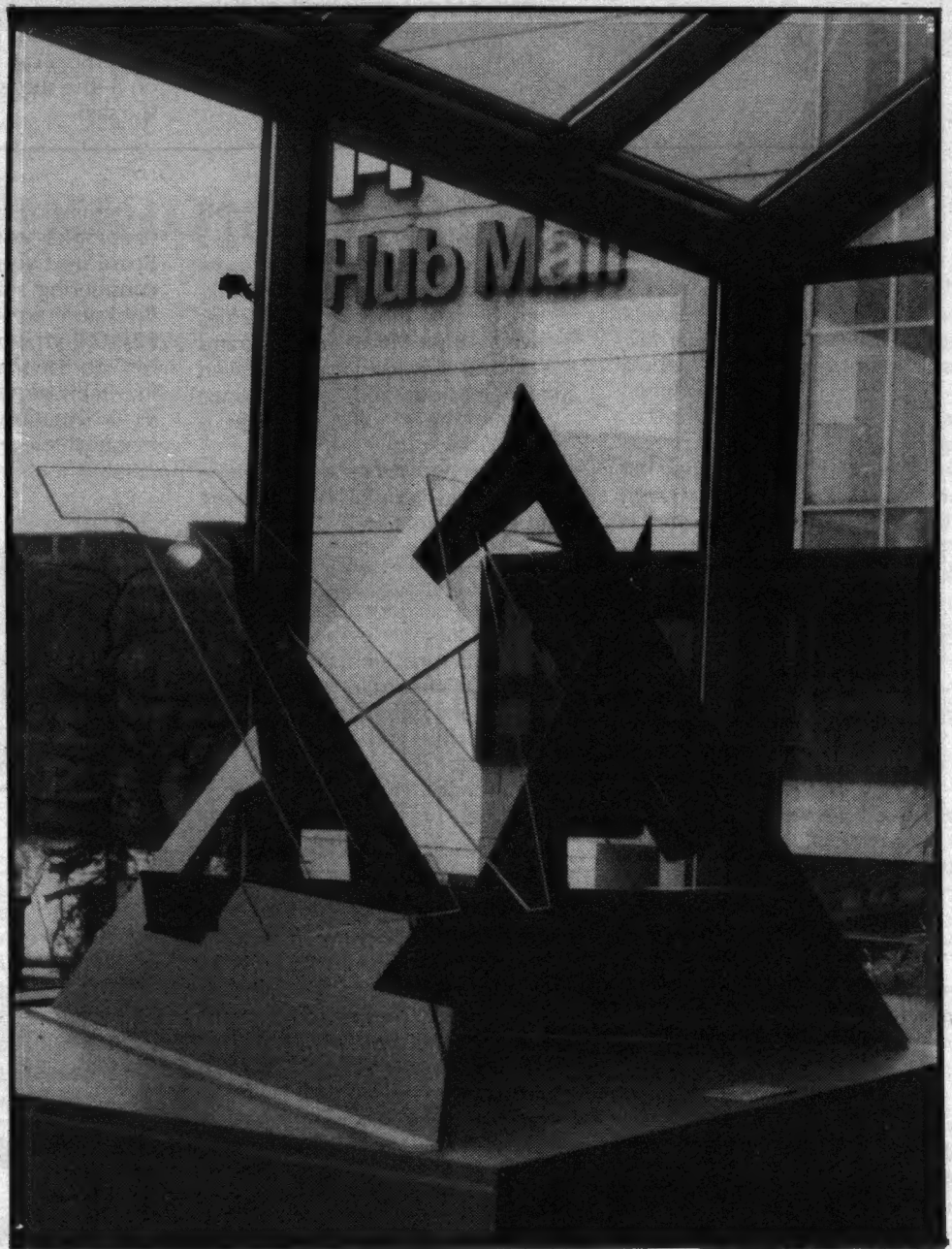


photo Tina Cristini

Crazy doctors are *Beyond Therapy*

Beyond Therapy
New World Pictures
Westmount 4

review by Blair Ratsoy

In Thomas Pynchon's great short novel *The Crying of Lot 49*, there is an unforgettable scene in which a psychiatrist, Dr. Hilarius, cracks up, begins shooting at his patients, and is hauled off to a hospital. In *Beyond Therapy*, the new film adapted from Christopher Durang's play of the same name, it's a patient who does the shooting, but it could just as plausibly be one of the two off-the-wall psychiatrists who appear in the film. Like *The Crying of Lot 49*, *Beyond Therapy* is about a society in which psychiatrists are at least as crazy as their patients.

There is, for example, Dr. Wallace (excellently played by Glenda Jackson) who eats flowers, sleeps while her patients (or "porpoises" as she calls them at one point) explain their problems, and suffers little breakdowns whenever the Venus de Milo is mentioned. The office next to Dr. Wallace's belongs to Dr. Famingham (the superb Tom Conti) who uses a phony Italian accent, sleeps with most of his patients, and meets Dr. Wallace once or twice a day for quick and refreshing sessions of sex.

The patients unfortunate enough to have these quacks for doctors include Bruce (Jeff Goldblum) and Prudence (Julie Hagerty) who find each other through the Personal Ads section of "New York" magazine. On their first date, at the French restaurant *Les Bouchons* where much of the film is set, Prudence innocently compliments Bruce on the cologne he is wearing, only to be told

that it was given to him by his male lover Bob. Shocked, the conservative Prudence starts to leave the restaurant but somehow finds her way back to Bruce's table. Bruce is so glad to see her that he immediately starts to suck on her bare toes, but a fight ensues and the disastrous first date ends when he calls her a "castrating, frigid bitch". But Bruce and Prudence meet accidentally a few days later in the same restaurant and decide to give each other a second chance. The rest of the film is about the problems they encounter (including the jealousy of Bob and his mother Zizi) as they try to make their relationship work.

The film contains some very funny scenes. Zizi makes a voodoo doll in the image of Prudence and fills it with pins which jolt Prudence out of the dreamy state she has been left in after sleeping with Bruce for the first time. Dr. Famingham, who has had a brief affair with Prudence and who is bitter about her relationship with Bruce, sulkily asks her in broken English, "Did you sleep with him yet?" In the climactic final scene at *Les Bouchons*, Prudence, who early in the film says "I hate gays," suddenly screams, "I want to be a Lesbian," then, moments later, accepts Bruce's proposal of marriage and goes off to the bathroom to throw up. In scenes such as these, Durang and the director Robert Altman (who wrote the screenplay together) are very adept at satirizing the absurd and outlandish lives of these neurotic nitwits.

Where the filmmakers falter, however, is in their insistence on romanticizing and prettifying the satire. The choice of background music is indicative of the problem. Not once, not twice, but three times we hear the old George and Ira Gershwin song "Someone to Watch Over Me". Now this is a great song (especially performed, as it is here, by

Linda Rondstadt, Lena Horne, and Yves Montand), but it has very little to do with what is happening on the screen. Prudence, Bruce and virtually all of the other characters are not really looking for love or someone to watch over them. What they want, as Bruce himself states, are simply new kicks and thrills.

The whole point of the satire is that all of the relationships are completely insubstantial, and that love and commitment have been all but abandoned. By impasting on their film a bevy of universally accepted symbols of romance such as Gershwin songs, red roses, and, in the very last sequence of shots, Paris and the Eiffel Tower, Durang and Altman undercut the effectiveness of their satire. It is as if they are trying to sugar-coat a very bitter tasting pill to make it easier for audiences to swallow. This dishonest sentimentality is particularly disconcerting in Altman's case, as it was he who directed *M*A*S*H* (the film, not the TV show) which, with its mixture of blood, guts, and laughs, is probably the most brutally unromantic satire ever filmed.

In terms of sheer technical skill, Altman remains a very fine director; unlike most filmed plays *Beyond Therapy* moves smoothly on screen and is not at all stagy. (Except for the climax, which is in showy slow motion and contains too many medium-long shots which remind us of the work's theatrical origins.) But technical competence cannot fully compensate for the incompetence displayed in more important areas. There are some very good things about *Beyond Therapy*, but for those interested in seeing the themes it deals with, treated in a completely uncompromising manner, I recommend *The Crying of Lot 49*.

Get: free movie tickets!
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Contradictions in the *Bad Brains*

Bad Brains
I Against I
Fringe

review by Dragos Ruiu

What would the Lords of the New Church sound like on Valium, trying to play reggae? Not a pretty picture is it? Well, now give them just a tad of Speed and what do you have? Bad Brains!

It's not really that bad. These four rather rastafarian looking dudes got together in 1977 in Washington D.C. from alleged jazz fusion backgrounds — although the only fused thing you will find on this album are the amps on some of the tracks. Their music ranges from amazingly lyrical slow reggae to hyperactive heavy metal/punk.

This is a band of contradictions. In 1980 they had a hardcore indie release called "Pay to Cum". Then in 1981 the Cars' Rick Ocasek (!) produced their album *Rock for Light*, and following that in 1983, the group went POOF.

Well, 1986 rolled by and these guys decided to give it another stab . . . and we now have *I Against I*.

It's certainly an interesting album, and slightly schitzo at that. It doesn't know whether it wants to tear off into screaming metal guitar solos or stay with the pulsing reggae beat.

There is a lot of talent here, the music itself is very crisp, and the recording and production help it. This is an amazingly well mixed recording considering these guys call them-



Bad Brains attempt fusion of styles

selves punk. This album is very strong, and it would not be surprising if it crossed over into mainstream and picked up a few hard rock fans.

Unusually enough, the producer for this album, Ron St. Germain also produced the 'Miami Vice' theme by Jan Hammer! Apparently the Brains put his talent to good use and got this clean album instead of the usual feedback slop typical of the genre.

The fervent energy on the metal portions



of this album like "Let Me Help" contrast violently to the almost pop-ish guitar reggae of the next song "She's Calling You". The lead singer, who goes by the monicker "H.R." does not have a very melodic voice, but it is smooth and integrates well with the music.

Which brings up one of the most interesting vocal recordings on the album — the track entitled "Sacred Love" sounds something like you would expect the helmet radio



on a jet to sound like . . . in a large garbage can! The story behind this particular track is that it was recorded while H.R. was in jail. Apparently he did a little time by mistake, because he was mistaken for someone else, and he recorded the vocals for this track in his jail cell!

So if punk or white noise is your bag, check this out, it will surprise you. If it isn't, but you're feeling adventurous, try it — you might just like it.

Melody Farm is ultimately tone deaf, confused

Melody Farm
Theatre Network
Run ends Mar. 5

review by Paul Morigeau

Melody Farm is an alternately insightful and confused play. A dignified depiction of mentally handicapped men in a group home is offset by an annoying marriage relationship and an implausible and forced conclusion.

The play focuses on four mentally handicapped men in a group farm on the prairies. The men face problems involving sexuality, independence, and friendship, and their plight is

portrayed with taste and humour. Nolan, played by Rod Wilson, is blind and is an idiot savant. Putkka, played by Richard Wolf, is a delightfully belligerent pyromaniac with a speech impediment, while Richard, played by Kevin Moore, has Down's Syndrome. Erik, played by Christopher Moore, is a mysteriously silent introvert.

Unfortunately for the men (and for the audience), the couple, who are the proprietors of the home, have marital problems. Marg feels unfulfilled, while Karl is angry at her for showing too much affection for the men. Karl, played by Steve Mousseau, is a

bullying lout who cares only for improving the value of his land, while Marg finds sustenance in her relationship with the men. Unfortunately, Mary Hawkins is too stiff to make her transition from the bored housewife to the impassioned protector of the men believable, and her emotional arguments with Karl become tedious.

Karl's two-dimensional character contrasts well with the wards, that continually surprise us with their strong emotions and compassionate portrayals, thus questioning many stereotypical perceptions of the mentally handicapped.

A strong statement about the active lives of the mentally handicapped is tainted by the conciliatory conclusion. Without revealing the conclusion, I must say that it is hard to believe that the playwright Ken Mitchell honestly expects the audience to condone Karl's abusive treatment of the men, and accept that life in such a home is preferable to life in another institution.

Melody Farm is playing at Theatre Network until March 15. It is part of the Carleton Trail Series, whereby plays alternate between theatre companies from Manitoba through to British Columbia.

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Please attend an important staff meeting
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AGENDA: Election for replacement members for the E.I.C. selection committee; ratification of upcoming supplements.

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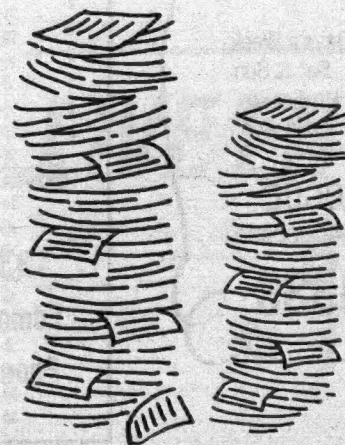
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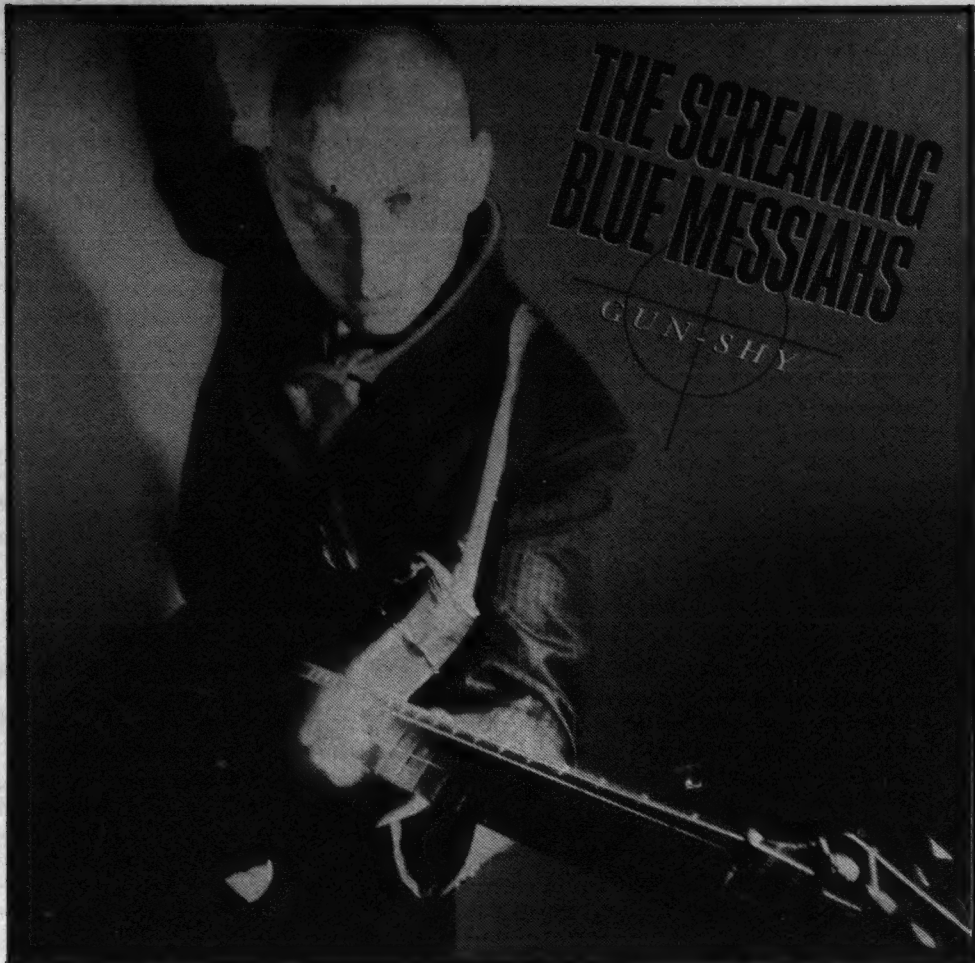
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Band screams self blue

The Screaming Blue Messiahs
Gun Shy
WEA

review by Dragos Ruiu

Yes, The Screaming Blue Messiahs do scream some, but they aren't very blue. They are rather upbeat, angry rockers.

They have one of those formulas that will either flop real bad or make these guys very rich. Take some good ole down home twang guitar, a la the Georgia Satellites, lay down some heavy bass, and a dance-floor sweat-and-hump-drum rhythm, put it all together and have a sound you can call all your own.

It's kind of catchy, and considering Much Music has put their video for "Wild Blue Yonder" on heavy rotation, it looks as if these guys are going to succeed. The real centerpiece of all this music is the guitar, and it will hook you.

Oh yeah, I almost forgot. The lead singer is bald, and very dramatic looking. He was made for videos — he has the same eerie look that Barry Andrews of Shriekback pos-

sesses. So this group has a lot of things going for them, interesting visuals, catchy tunes, and a big recording label.

They will be a hot ticket when, or if they tour. The driving music would sound superb live. I can just imagine the overheating crowd.

The album itself is really good. When they let the drum pace slacken like on "Smash the Market Place", the imperfections peek out; but when they keep the reckless pace up, you are too busy tapping your feet to notice.

These guys sound so down-south sometimes, that it's hard to believe they are from England. The guitar draws, and the singer screams. What he screams about is sometimes confusing — I've tried and tried to figure out what he is jabbering about on "Twin Cadillac Valentine", but alas, it should be left to cryptologists better than I.

Still, there are a lot of things that people could dislike about this record. The guitar could be considered too twangy, the beat too heavy, too much screaming, too much reverb. Me, I haven't really noticed yet, because it's just too much fun to listen to.

Wife makes lust dull!

The Good Wife
Atlantic Releasing Corporation
Westmount
New World Pictures

review by Bill Mah

The Good Wife is essentially about love versus lust; in this Australian made film, love takes a beating. Yet for a supposed portrait of sexual passion, *The Good Wife* is ironically bland and dispassionate. More than anything else, this movie illustrates the vast difference between a good story and good story-telling.

A basic outline of its steamy plot makes *The Good Wife* sound somewhat interesting. It tells the story of Marge, a rural Australian wife in the 1930's played by Rachel Ward of *Against All Odds* fame. She is bored with her dull routine and even more with her husband's joyless style of sex. In spite of his saintly affection, Marge yearns for sensual gratification. There is a brief and inglorious encounter with her incompetent yet cocky brother-in-law, after which she meets Neville Gifford, the new bartender played by Sam Neill (*Amerika*).

Marge becomes obsessed with this dapper womanizer despite his lack of interest and

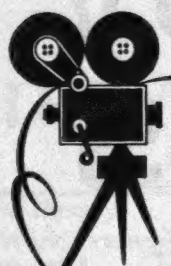
the damage it does to her life. She abandons her husband, portrayed by real-life spouse Bryan Brown (*Tai-Pan*) and pursues Gifford everywhere he goes. This fervid material along with the attractive stars and gorgeous photography is undermined by *The Good Wife's* failed narration that makes this movie more sleepy than sensual.

In the film, Marge complains that "it seems as if nothing exciting will ever happen to me". Unfortunately for the audience, she is all too correct. *The Good Wife* moves at a sluggish pace, underpowered by writer Peter Kenna's spiritless and shallow screenplay. The dialogue is stiff and awkward while the little action that does occur is insufficiently motivated. Marge transforms too abruptly from a demure, dutiful wife into a bold sexual aggressor. It also seems implausible that her husband, an Australian lumberjack, would act as passively as he does. Moreover, it is never explained why Gifford seduces virtually all the women in town but rejects the attractive Marge.

In the end, *The Good Wife* is a beautiful but disappointing anomaly. It is a story of great passion told without emotion. Because there is no fire, *The Good Wife* never comes to a boil.



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WHAT U WEAR

GET YOURSELF A JOB

Looks will get you a job. If you look good, strangers will like you, even if you're an incompetent jerk.

Most job interviews involve strangers. If you want the job you must convince that stranger that you're suitable. The problem is, nothing you say will make any difference. Rather, it's the impression you make.

First impression formation is easy to study and easy to find. There is lots and lots of information available. Not all of it is relevant to students looking for a first-time permanent position, but some of the research has interesting implications. For a student going to a job interview, there's good news and bad news.

The bad news is that in the first few minutes of a job interview the interviewer makes an incredible number of decisions. Your intelligence, skills, economic level, educational level, trustworthiness, social position, level of sophistication, social heritage, successfulness and moral character are all judged, based on how you look. It gets worse.

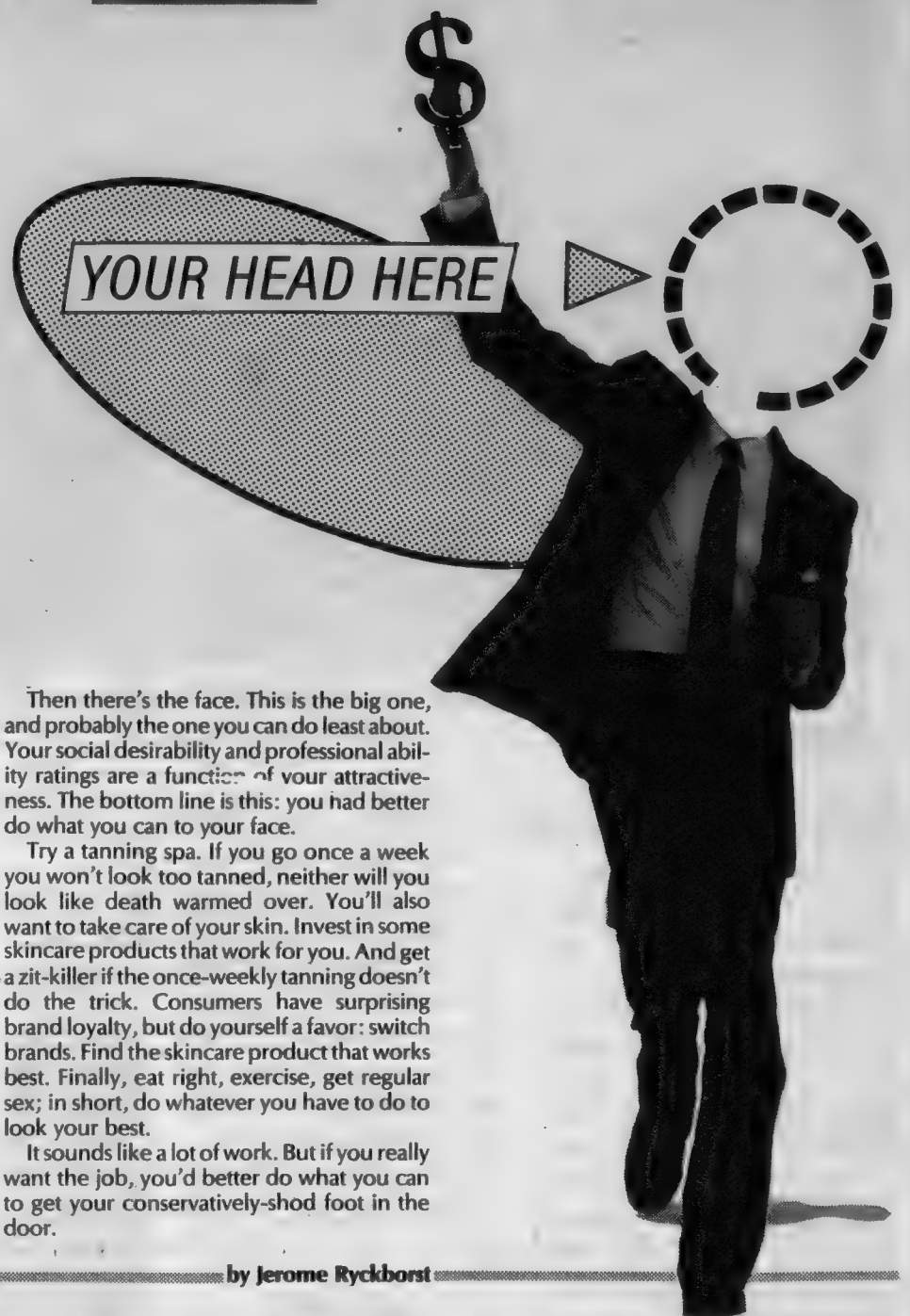
There is no relationship between clothing, appearance and personality. However, it is a well-known fact that people continue to make this type of decision.

The good news is you can manipulate how people perceive you. It is possible to control the first impression you make.

Appearance starts with the body. If you want a power position fat men and short men are out of luck. Tall slender women are out of luck. Our society likes its male executives tall and slender (not skinny). Women vying for the same positions should be only slightly feminine, not masculine, not dowdy, and certainly not gorgeous, because gorgeous = bimbo.

Women wanting a management position should wear conservative versions of last year's styles. Ideally the female executive uniform resembles the male uniform. Still, there is much variation, depending on the specific job a woman is after. Men have it somewhat easier; they should stick to the 'basic suit'. But the basic suit varies from company to company, and from city to city. If you really want a particular job, go and sneak a peek at what your prospective peers are wearing (or send a friend to spy).

There is no room for creativity of dress in any lower level business position. So be boring. Be consistently boring.



Then there's the face. This is the big one, and probably the one you can do least about. Your social desirability and professional ability ratings are a function of your attractiveness. The bottom line is this: you had better do what you can to your face.

Try a tanning spa. If you go once a week you won't look too tanned, neither will you look like death warmed over. You'll also want to take care of your skin. Invest in some skincare products that work for you. And get a zit-killer if the once-weekly tanning doesn't do the trick. Consumers have surprising brand loyalty, but do yourself a favor: switch brands. Find the skincare product that works best. Finally, eat right, exercise, get regular sex; in short, do whatever you have to do to look your best.

It sounds like a lot of work. But if you really want the job, you'd better do what you can to get your conservatively-shod foot in the door.

by Jerome Ryckborst

CJSR FM 88.5 TOP 10 ALBUMS

1. Three O'Clock Train — Muscle In (Pipeline/CC)
2. Jr. Gone Wild — Less Art, More Pop! (Better Youth Canada/CC)
3. Bad Brains — I Against I (Fringe/Canada)
4. K.D. Lang & The Real Gone — Angel With A Lariat (Sire/WEA)
5. Soul Senders — Soul Senders (Spider/US)
6. Go Four 3 — Six Friends (Zulu/CC)
7. Catavani — The Nature Of Things (Lost Arts/Pollution Control)
8. U.I.C. — Our Garage (Fringe/CC)
9. Andy White — Rave On (MCA)
10. Husker Du — Warehouse: Songs And Stories (WEA)

TOP 10 SINGLES

1. Haunting Today — Haunting Today (Dernier/CC)
2. Roots Round Up — 6-Song Tape (Independent/CC)
3. Ten Tall Men — Nickelbrain (Independent/Pollution Control)
4. Field Waffle — 16 Million Colours (Amok/Pollution Control)
5. Amosha (Juice) — Justice Liver (Independent/Canada)
6. Frazee Concentrate — Writing On The Wall (Melted/Pollution Control)
7. Synthetic Product — We Have Been Notified (Synthetic Product/Pollution Control)
8. Weathermen — Machinery/Tape (Independent/CC)
9. Big Band Trio — Crazy Bout A Saxophone (Independent/CC)
10. Live Skull — Pusherman (Homestead/Dutch East India)

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Football Bears to move to
Clarke Stadium — p. 13

Sports

Wrestling Bears go
hungry in Montreal —
p. 13

Alan Small

Nilsson will help Oilers

So Kent Nilsson will be playing with the Oilers.

He was dangerous when he played with the Flames, because he was one of the few Flames that could keep up with Sather's boys, let alone match them.

I still wonder why all those Calgary fans hate him with such passion. The idea that he doesn't show up to play every game is exaggerated. Every player in the NHL fails to play to the top of his potential for the usual 100 games each season.

Some say that when the going gets rough, Nilsson leaves his heart in the dressing room. The Oilers showed little heart during their last road trip, or the series against Calgary for that matter.

All Oiler fans should be ecstatic over getting another point-a-gamer, for just a lousy draft choice. Hockey players with the talent of Nilsson are not a dime a dozen.

Anyways, if Edmonton can get another person to get under Calgary's skin (like Nilsson) the trade is well worth it right there. He might just fill the void on the Messier, Anderson line empty since Ken Linseman left for Boston.

I got in gear for Brier fever last weekend at the umpteenth annual Redwater bonspiel.

Curling is more than the drunken revelry that everyone seems to associate with the game. Sure it has its share of fun times in the upstairs lounges in rural Canada, but when it comes down to pressure and suspense, it holds a back seat to no sport.

There is no more pressure filled situation as when the skip gets set in the hack to throw the last rock, meaning the life and death of his team in that weekend's bonspiel. Anyone who has played the position knows the feeling. If he blows the shot, not only does he feel like the proverbial dead mosquito, but you have to remember you let your team down as well.

Also unlike any other sport (except golf) the increased competition that has evolved hasn't taken the gentlemanly attitude away from the game.

So, when you're watching the curling on the tube in the next few weekends, take into account that these curlers are athletes, and not the drunken party-goers everyone seems to think. The game will be that much more enjoyable to watch.

Pressure's on for Panda trio

Hanneman leads with third best score in Canada

by Mark Spector

With only three gymnasts heading to McMaster University today to compete in the CIAU Final meet, Jimmy the Greek wouldn't exactly have the Alberta Pandas rated as favourites to come home with the Canadian team title.

The top three girls on the Canada West champs may rank as the top underdog though. With only the three top scores counting in the team standings at the national meet, Diane Patterson, Monica Kmech, and Michelle Hanneman will have to be virtually flawless if they are to match or better Alberta's third place finish at last year's CIAU's.

With some schools sending as many as five competitors, the pressure will be on the Pandas. "You try not to think about the pressure when you are competing," states Hanneman, who heads to Hamilton with the third best All-Around score (35.60) in Canada to date this season. "If all three of us stay clean we could still capture the team title."

"There's definitely more pressure," admits Patterson. "But the (team title) is still in our goals."

In her freshman year at the U of A, Hanneman has led the Pandas for much of the year. Her 35.60, attained at the Canada West championships in Calgary, was good for



top spot at the meet. She won three of her four events (balance beam, vault, and uneven bars) while placing third in the floor exercise.

"I've had a pretty strong season after getting off to a slow start," she says. Pulled back muscles and tendonitis in a shoulder slowed her down early this year, but injuries are nothing new to the graduate of Louis St. Laurent High.

In 1982, Hanneman was ranked number one in Alberta heading into the open nationals, but a knee injury forced her to sit out. The knee would eventually require surgery, as would an elbow two years later. An Edmonton native, she is pleased to find herself still competing in her home town.

"I've always wanted to be able to train in this city. Part of my aim in staying in Canada is that others will do the same. My original plans before my injuries were to take a year off school and fulfill my goals in gymnastics," she said, but admitted that she never really pursued any scholarships in the United States.

"I was told that I would be able to get some good offers from the American schools," she says. And that possibility is still alive, as federal cuts for the CIAU will mean that the lesser profile sports in Canada West may suffer greatly next year. "I'm a little concerned about the gymnastics program right now," Hanneman said. "Right now, if I plan to continue, (if not here) there is no professional gymnastics. Either you're good enough to go to the



photo Ron Checora

Michelle Hanneman is off to the CIAU's in Hamilton this weekend. Along with Diane Patterson and Monica Kmech, the trio will have to be almost perfect to have a chance at the team title.

States or you're not."

Meanwhile, in the Golden Bears' camp, five gymnasts are going east from what coach Francis Tally calls "The best team I've ever had at the U of A." Malcolm Dunsford, Ron McLeod, Gary Kapitza, Joe Freedman, and Brad Law will all be representing Alberta at McMaster.

It will be McLeod's final meet as a Golden Bear, as this is his fifth year of competition. "I just took an introductory gym course and took it from there," says McLeod of his start in the gym. His sports interest in high school was pole vaulting, and he still works high over the mat, as the horizontal bar has become his strongest event.

Wildcard Sunday

by Mark Spector

The Golden Bear basketball team, who resumed their practice schedule Monday, can not be counted out yet, according to one of the six voters for the wildcard positions in the upcoming nationals in Halifax.

After a Canada West semi-final loss to the Victoria Vikings two weeks ago, the Bears' season seemed over. But a two game sweep of the Vikings by UBC has breathed new life into Alberta's chances.

Jim Leith, who will vote on behalf of Canada West on the two wildcard berths, says that Alberta and Victoria are running neck and neck at this point. "I don't know (who will win the vote)," says Leith. "I happen to think that a strong case can be made for both teams. But there's no way that both wildcard teams will come out Canada West," he added.

Six representatives, one from

each CIAU basketball conference, will first report on any deserving schools from their conference, then vote during a conference call to be made on Sunday. After whittling the field down to "four or five teams," each one will be voted on separately. "Two votes and you're out, three votes and you stay in," is how Leith says the procedure works.

"The first priority is a team's overall record against Canadian competition," says Leith. "Secondly, you have to ask how has this team done against competition that was in the top ten at the time. Then the team must have been fairly consistently near the top of the rankings during the season."

"Finally, something that is more difficult is the playoff situation," he continued. "Alberta is skating on a bit thinner ice there."

Should Alberta be chosen, they will leave for Halifax on Tuesday.

Football Bears may move to Clarke for fans, alcohol

by Jeff Cartwright

The Department of Athletics is negotiating with the city for the use of Clarke Stadium for Golden Bear football games. If successful, the Bears will switch to Friday nights for most of their 1987 home games.

A survey conducted by the U of A Business department found that more of a social atmosphere and night games may improve attendance.

For the fans, the move will mean a better venue and perhaps a liquor license, which seems unlikely here on campus.

Dale Schulha, the Director of Marketing and Public Relations for Athletics says, "We must get a better facility for the fans, a better field for the players, and better accommodations for the media."

Schulha is also working on a marketing proposal with Husky Oil. "We will provide Husky with a number of tickets and they will distribute them through their retail outlets," she said. "It has worked well in Calgary and hopefully we will have the same response. I expect to see 5000 people at the games."

"The game will become more of a social event, with barbecues and



Athletics hopes that Friday night football, a new venue, and suds will bring out the fans for the Golden Bears.

photo Paul Menzies

postgame socials," he added.

"I want this program to fly and I think this will certainly help," said head coach Jim Donlevy.

McMullen cops bronze medal as wrestling Bears counted out

by Carolyn Aney

Experience was what head coach Mike Payette wanted his wrestlers to take home from Montreal. That, they did.

The Wrestling Bears were at Concordia University for C.I.A.U. Championships from February 26-28, the only medal they could muster though, came from John McMullen in the 95kg weight class with a bronze. Fifth placings were turned in by Glen Allen (51kg), Tony Bacon (54kg), Greg Browning (68kg) and Erik Soderstrom (86kg). Brent Murray finished in sixth place in the 61kg event.

Each weight class had six competitors comprised of two representatives from Canada West/-

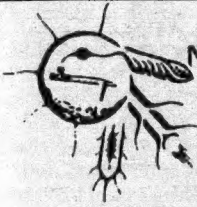
GPAC, three from Ontario/Quebec, while the Maritimes sent one for each class.

Payette termed the weekend, "Not bad. It's about what I expected." Both Allen and Bacon had poor draws, as Allen was knocked to 3rd in his pool by losing to the eventual 1st and 2nd place finishers in this first two matches. Bacon lost out initially to the 1st and 3rd place finishers.

As far as the team competition went, Payette said, "The other teams were no better as far as technique goes. They just didn't make mistakes. They are very confident in themselves and confident that they are going to beat their opponents."

All of the wrestlers who went to C.I.A.U.'s this year will be back next year. The experience that the wrestlers gained will make for an improved Bears squad in '87-'88.

The whole Canadian wrestling system works through the universities, either teams or clubs, so participation at C.I.A.U.'s is an accomplishment. This weekend Greg Browning wrestled the man currently ranked third in the world. However, the Bears will be facing the graduates as well as the students at the Senior Nationals in Regina March 27-28. Part of the team and club will be competing in the Junior/Espoir Nationals in Vancouver March 13-15.




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FORUMS

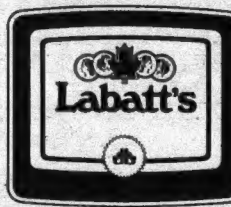
"INITIATIVES IN SELF-DETERMINATION"

<p>FORUM II:</p> <p>"NATIVE EDUCATION IN ALBERTA"</p> <p>Alberta Native Education Project: Dr. Ralph Sabey</p> <p>Alexander School: T.B.A.</p> <p>Ben Calf Robe School: Phyllis Cardinal</p> <p>Sacred Circle Project: Eva Cardinal</p> <p>Date: March 5th Time: 1 - 4 P.M. Place: Kiva Room, 2nd Floor, Education Building N.</p>	<p>FORUM III</p> <p>"PREVIEW: FIRST MINISTERS CONFERENCE '87"</p> <p>Assembly of First Nations: Harry Allen</p> <p>Inuit Committee on National Issues: John Amagoalik</p> <p>Metis National Council: T.B.A.</p> <p>Prairie Treaty Nations Alliance: T.B.A.</p> <p>Date: March 6th Time: 9 A.M. - 3 P.M. Place: S.U.B. Theatre</p>
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ROOM at the TOP

and



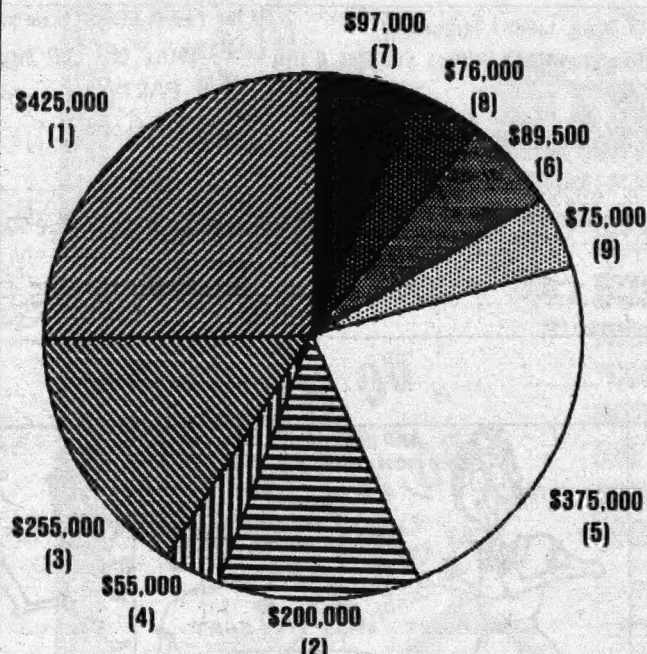
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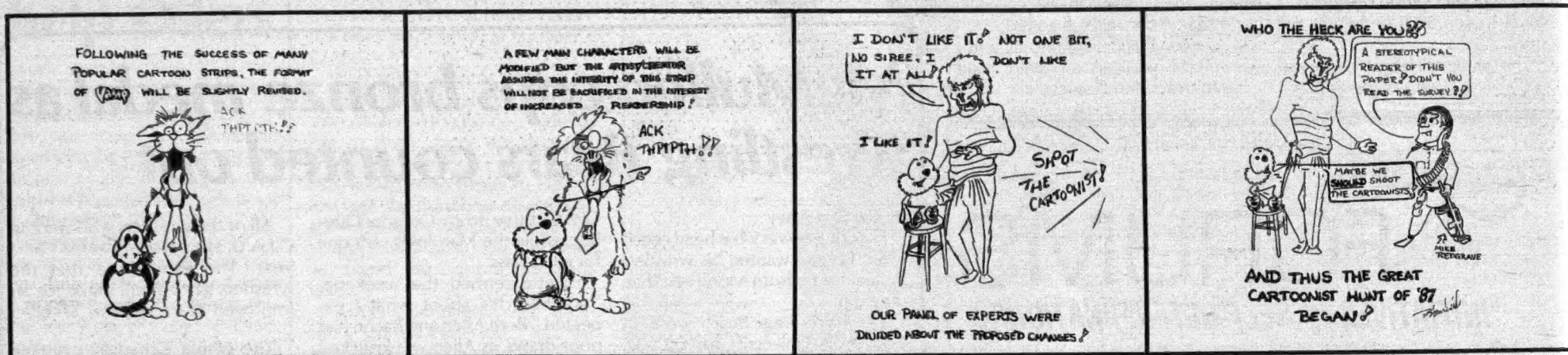


Women's Supplement:

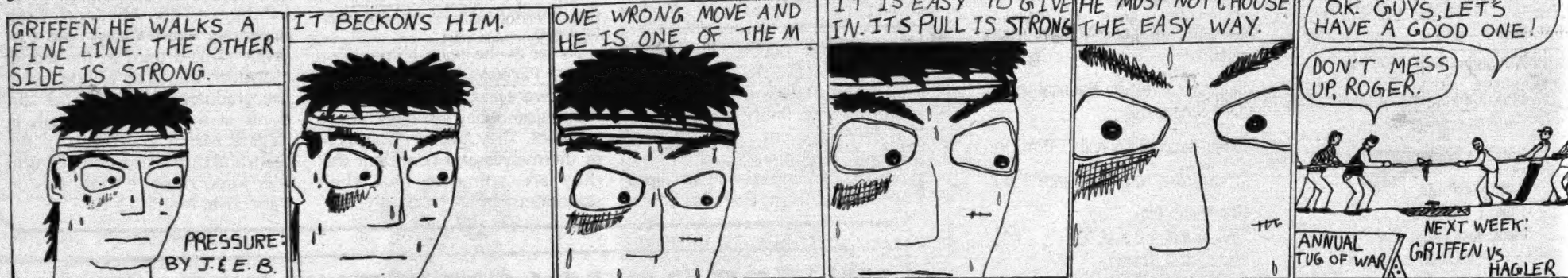
Deadline for submissions Thursday March 5. We welcome any poetry, prose, and artwork!

Any ideas for Gay and Lesbian Special Feature? See Sherri at The Gateway.

Vamp on Camp



Jake Griffen



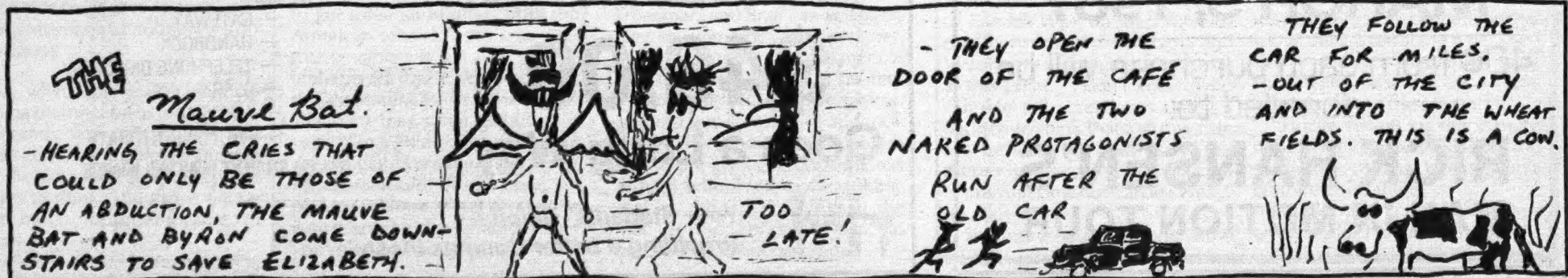
Fish Under Wear



Johnny Everly



The Mauve Bat



Footnotes

MARCH 4 - 6

Native Students' Club: Forums - Economic Developments (4th) Native Education (5th) National Leaders (6th), SUB Theatre.

MARCH 5

U of A Mensa: meets 8 pm. at the Library Lounge (upstairs). Drop by, everyone is welcome.

Campus Rec: Ringette Mar. 12 (1900 hrs) Entry Deadline: 1300 hrs. at Gold Office. Physical Ed. Bldg.

Young Executives Club: Help us at Rick Hansen's rally in the Butterdome tomorrow! Contact Al or Darrell, Bus. 3-02

Lutheran Campus Ministry: No Thurs. evening worship this week. We gather at 7:30 pm. on Ash Wednesday instead.

Christian Reformed Chaplaincy: Weekly Bible Study 12:30 - Signs & Miracles in John. Meditation Rm. (Sub 158A). Bring lunch.

Christian Awareness Week: Debate - "Buddhist Rebirth and Biblical Resurrection: is there a Difference?", 7:30 pm. Physics 126. *Free*

Accounting Club: 1st/2nd year Business students: spend a day in a CA Firm with us. Bus 2-08

3MARCH 5 & 6

Ukrainian Students' Club: Cultural display, HUB Gallery Lounge.

MARCH 5, 6, 7

U of A Mixed Chorus: Spring Concerts, 8:15 pm. SUB Theatre, \$5/Ad, \$4/St., \$2/Sr. Tickets at door.

MARCH 6

(Fri.) 2:30 - 5:00 BUS 3-05, Japanese Speech Contest, organized by Dept. of East Asian Lgs. & Lits.; sponsored by Consulate-General of Japan in Edmonton and Japan Foundation, Tokyo; Grand Prize from Canadian Pacific Airlines. Everyone welcome!

U of A Ski Club: All you can drink Party! 9 pm., 11304 25 Ave., Tix: \$15, NE CAB 030H - Sub & Door. 432-2101.

Christian Awareness Week: Music Presentation: Coffee House featuring "Saboteur" Dinwoodie 9-12 pm. *Free Admission*

Christian Awareness Week: "The Mystery of Origins" a lecture - Dr. Walter Bradley, 12 - 1 pm. Ed North 2-115. *Free*

Int'l Relations & Strategic Studies Club: China Forum - Effects of Domestic Reform, 3 pm. Tory 14-9.

U of A Scandinavian Club Annual Food Fest. to help with food, contact club or Cynthia 432-9413.

Assoc. of Women & The Law: "Memoirs of '61" (Get the Real Story) 3 - 5 pm., Rm. 231 Law Centre (Alumni Invited)!

L.D.S.S.A.: "The New L.D.S. Institute" - Robert Bennett, Architect (Fri. Forum) Lunch \$1, 8710 - 116 St, 12 Noon.

Young Executives Club: Now is the time - nominate yourself to the executive. Bus 3-02.

Health Week: meeting 4 pm. in rm. 034 Sub. Last meeting before Health Week!! Please attend!!

Edmonton Chinese Christian Fellowship: Bible study on obedience, 7:30 pm. SUB Meditation Rm.

U of A Agriculture Club: challenges all other clubs and fraternities to donate to Rick Hansen - The Man in Motion.

MARCH 7

U of A Mensa: Mensa testing session. Ph. 424-3253 for info and to register.

Lutheran Campus Ministry: 7 pm. 30th Anniversary Banquet in Lister Hall. Ph. 432-4513 for reservations & info.

Lister Hall Students' Assn: presents 'Lister Invades the Waterpark'. Buses leave to WEM at 5:30, return 10 pm. Contests! Prizes!

U of A Flying Club: Introducing flying at Edmonton Flying Club (Hanger 6 - Municipality Apt.) 12 noon and 1:30, \$20.00. 433-2750.

MARCH 8

Lutheran Campus Ministry: 10:30 am. Worship on the First Sunday in Lent in SUB-158A. All are welcome.

Chaplains: Worship Service - every Sunday in Lister Hall - Alberta (Gold) Room. 10:30 am. Good Fellowship. Welcome all!

MARCH 9

Ag/For Faculty: Career and Placement Services is offering a Resume workshop at 7:00 p.m. Register: Ag/For, Dean's Office.

Pharmacy Faculty: Career and Placement Services is offering a Resume Writing workshop at 6:30 p.m. Register: Pharmacy Office, 3rd Flr.

Faculty of Science: Career and Placement Services is offering a Resume Writing workshop at 6:30 p.m. Register: across from USSA office, Bio.Sci.

MARCH 9 and 10

Home Economics Faculty: Career and Placement Services is offering Interview workshops on March 9 at 3:00 p.m. and March 10 at 1:00 p.m. Register: Main Office, Home Ec. Bldg.

MARCH 10

Phys. Ed. & Rec. Faculty: Career and Placement Services is offering a Resume workshop at 2:00 p.m. Register: W1-34 Van Vliet Centre.

Lutheran Student Movement: 6 pm. LSM Supper followed by "The Church in Vietnam: A Report" at 11122 - 86 Ave.

Campus Recreation Intramurals: Entry deadline 1 o'clock pm. Green Office, for table tennis (Men's) (Mar. 28/29).

MARCH 10 and 12

Arts Faculty: Career and Placement Services is offering Resume/Job Search/Interview workshops at 3:30 p.m. Register: Arts Office (Humanities 6-7).

MARCH 11

Chaplaincy: Lenten Film Series: "The Passion of Christ" - Meditation Rm. 158A SUB, 12 Noon.

U of A Computing Society: general elections: 5 pm., Room V-114. More info from the UACS office, AH-135.

Classifieds

For Rent

Non-smoking female to share house in Strathcona with same and puppy. \$300/mo - utilities, washer/dryer included. Call 431-0947.

Roommate wanted for a 2-bedroom apt. \$170/month. Near University. Call 433-4821.

Room for Rent \$125/m. Walking distance U of A. 433-7594 after 6 pm. Available immediately.

Rooms for Rent: \$135/month & utilities. Provide ride university. Call 429-1829.

For Sale

Typewriters to buy; or rent by the hour/day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Scuba Dry Suit (Mens Large) excellent condition, no leaks. \$450 O.B.O., Kevin at 432-2104 (W), 436-2122 (H).

One Way Air Ticket (Male) to Vancouver. Depart March 10th A.M., \$80.00 426-4655 mornings.

For Sale, tires for 1978 Dodge Colt, \$75 each or buy five and get car free. Call Pat at 457-1330.

1982 Audi 4000S, 4-door sedan, dark blue, loaded, 30,000 miles, new car condition. \$15,200.00. Call Susanne at 436-7826.

Gestetner mimeograph duplicators/printers, excellent condition. \$150-250. 431-0662.

For Sale: 1980 Monza, 2-door hatch, V6-automatic, AM/FM, radials, excellent condition. \$3450 or best offer. Ph. 438-6224.

Wanted

Jobs! Jobs! Jobs! Summer treeplanting in B.C., and Alberta with TSUGA Forestry Contractors Ltd. An opportunity for a summer's earnings far above the average. Compare us to other contractors and find we offer better facilities and piece rate (make a possible 100-150\$ a day). Information available at Manpower Centre, 4th Floor SUB.

English 30 Tutor needed; Oriental, HK student also considered. 488-2034.

Summer employment, College Pro Painters Ltd. is now hiring students for the coming summer, earn 6 - 7\$ hr. (or more). Apply to 4th floor Sub.

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-fill sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Summer Job: Computer Inputer - Must know Accounting. The Ice Pedlar: 455-8203.

Rugby Coach required. Pack expertise critical, monthly honorarium available. Enquiries: Greg Conroy 463-5053, Lindsay Gowin 986-9401.

Good Roommates Wanted! Four bedroom house, Bonnie Doon. \$260/-month, \$100/dd. Pay TV, washer/dryer, appliances, utilities (except phone) included. Excellent bus to University. Call Shelley, 468-4620.

Attention Students! Interested in making a possible \$150 a day this summer? Become a tree planter! Attend a Free information seminar, and learn of an educational course designed to make you an informed and successful tree planter. Objectives are to educate, train and help place. Free seminar will be held on Wed., March 11 at SUB, Rm. 034, at 4:00 PM. For further information call 437-4429.

Required: Employees! April to September for general maintenance, moving and sales of premium pre-owned furniture & appliances, canoes, boats, outboards, and tent trailers. Successful applicant must be clean-cut, mature, responsible and punctual. Must have proven sale skills, versatile Handyman's ability. Excellent remuneration. Nothing less need apply. Call 428-7173; ask for Pam or Randy.

Wanted immediately, either day U of A parking permit or will rent parking space near the U of A. Phone 434-1078 after 5 pm.

Earn \$7.50/hr. Career and Placement Services (C.A.P.S.) is looking for students to continue our Resume Writing, Job Search and Interview Workshop Program in 1987/88. Students will be required to promote/advertise C.A.P.S. and its services to students and staff, and to plan, organize and deliver each workshop. For more details see the display ad in today's Gateway.

Services

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

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Typing — 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs — \$/pg — 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French available. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

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Laser Printed, word processing, when quality and price count. Ann - 462-2033.

Will type for students. Call Wilma 454-5242.

Word Processing Reasonable Rates. Iris: 439-6753 (evenings).

Experienced secretaries will type Term Papers, etc., rates reasonable. Call Diana 429-1034 or Marlene 426-2572.

Prebook word processing for same-day service. Photocopies, transparencies. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Efficient typist available. North East Edmonton. 475-4309.

Typing, Data-Processing, fast, accurate, pickup & deliver. Phone Chris 988-5793 Sundays, evenings. 438-5550 9 - 3:30 MWF.

Typing, reasonable rates. Day and evening - Cindy 479-3949.

Genetics tutor for 297/375 need help with assignments, labs? Call Charlie 433-

The Gateway needs an Editor-in-Chief.

The Editor-in-Chief is responsible for:

- 1) The administrative management of the newspaper.
- 2) All material published in The Gateway.
- 3) Ensuring regular staff meetings are held.
- 4) Chairing staff meetings or appointing an alternative to chair a particular meeting or leaving the position open to a vote of the staff present at each meeting.

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Salary: \$800.00/month

Applications to be accepted from February 26 to March 5, 1987.

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Dean Bennett
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Give your papers, theses, display materials the professional look with typesetting and graphics. Rent our Macintosh and Laserwriter Plus or let us do the work for you. Cost is comparable to wordprocessing. Sprint Lasergraphics, #32 - 10509 - 81 Ave. Phone 433-2234.

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Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830

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Word Processing, Eleventh Hour Business Services, #203, 10132 - 105 Street 424-8815.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

Lost

Lost: Micro-cassette player in Tory, Feb. 11. Needed urgently. Ph. 434-9734 (Stan).

Blue & Multi-colored silk scarf. March 02 at Noon in H.U.B. Mall. Desperate for return. Reward offered. 488-9257.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

To: Dark-haired man in red plaid shirt - Dewey's - Saturday Night . . . I was watching you, not the T.V. Your smile intrigues me. Further details? Signed, the Blonde across the way.

Chinese Canadian, U of A Grad, employed, has own residence, wishes to meet Lady (Chinese) age under 27, for friendship and possible relationship. Reply to: Mr. Seeker, 11846 - 51 St., Edmonton T5W 3G2.

Beach Bound to Hawaii. Enjoy two fun-filled weeks on the Sunny Beaches of Hawaii! The ultimate way to celebrate the end of exams. April 26 to May 10, 1 week \$599 plus tax; 2 weeks, \$749 plus tax, double occupancy. Beach Parties, mai tals, suntans, surf and too much fun. Call the downhill Riders 451-6122.

Thanks for the good time S.A.R., See ya Friday at the corner party. Love Spandex.

Hairspray, Oh what I'd give to be four behind you in the zucchini once more! - #11.

Corner members, I would like to call "Bull Shit" on S.A.R.'s spandex. Ha! Ha! Deepthroat.

Peanut: Bow wow - I'm not going any-

where - I'm too much like jello to move. Love J.

Pepe: you + me, I need some company! See you Sat. nite, n'est-ce pas? Don't forget the candle. Iggy. P.S. Happy Belated National Pickle Day!!

Blondie: Happy belated 19th birthday.

— The Gang - (melted ice cubes?)

Hey Carolann: Arthritis and mishi-moo said . . . "Roxie has the 'temptation' for 'la-la-la-lu' with Boob!" — J. Juice (oh! Good one)

Hey Studly Dancer: "How's about coming to my room for some boom-boom?"

— Jarmica

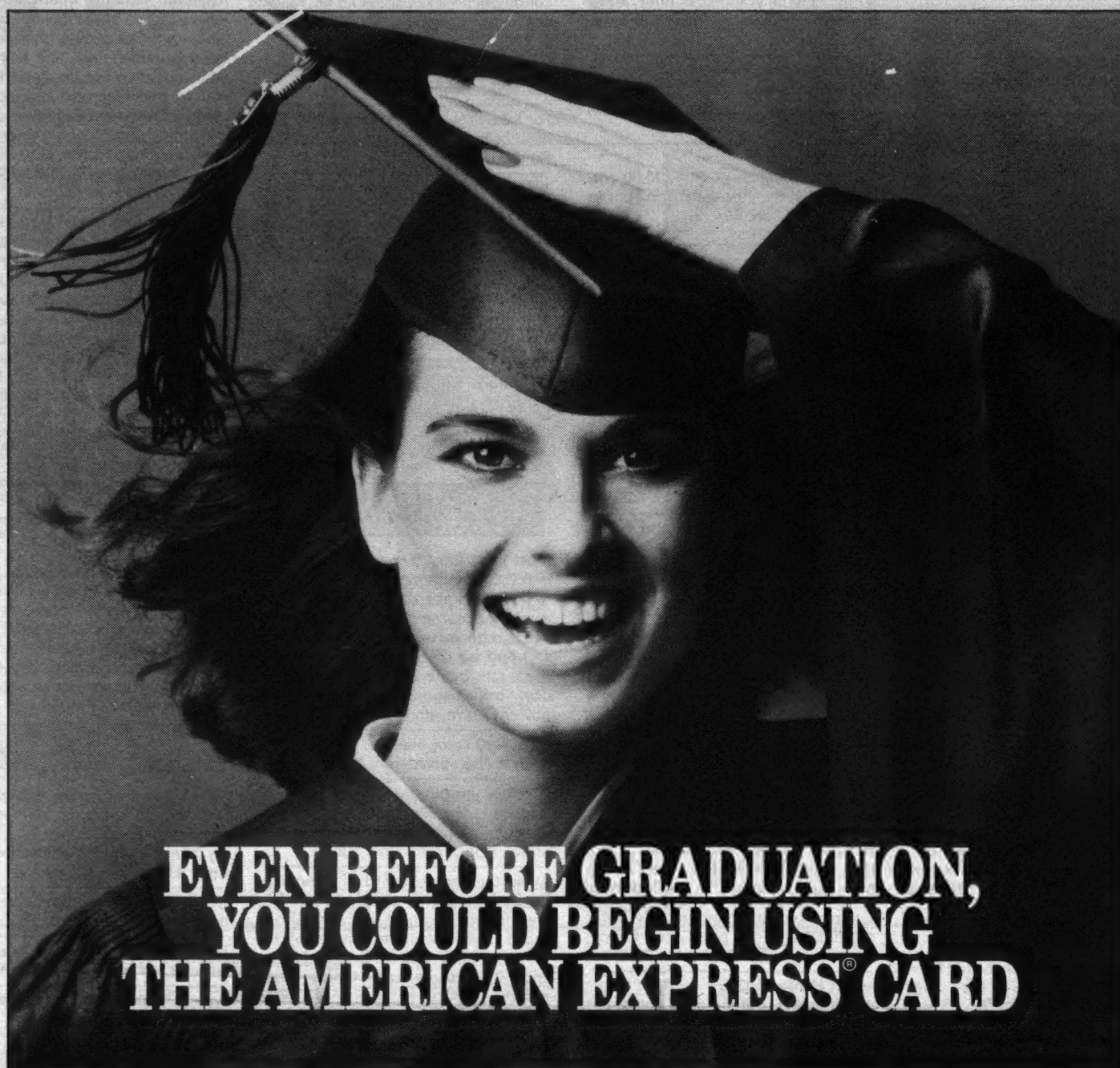
Dear K.L.M.: I'm really glad you're there. See you at the card table, Love Forever, S.D.S.

Attention: UACS Members - Wouldn't you want the powers of heaven and earth behind U-ACS? Vote for the

Goddesses March 11.

Stunning - chin up almost over. Meet at watering hole same time - gamete.

Confused male business student is tired of women's washroom tactics. Lets get off the ground and make an illegal trip to 2nd Mac. B-ette.



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If you or your group have any questions or concerns, I would like to hear from you

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